

# A LEVEL PERSONAL INVESTIGATION

Yr13

# PHOTOGRAPHY

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Title Page  
Brief  
Mood board  
Initial inspiration page (Pinterest, internet, books etc.)  
Evidence of gallery visits. (eg. London trip)  
Minimum 6X References (artist, photographer, designer, film maker, advert etc.)  
Evidence of planning a photo shoot (drawings of lighting set ups, consideration of models, locations, weather & light conditions, props, times etc.)

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Evidence of planning a photo shoot (drawings of lighting set ups, consideration of models, locations, weather & light conditions, props, times etc.)  
Minimum 10-12 photo shoots including annotated contact sheets  
Edits from a photo shoot (from each photo shoot you should look to develop a number of photos, showing 5-6 variations of edits eg. cropping, Photoshop manipulations, exposure, touch ups etc.) At the end of a series of work presented in your book you should annotate what you plan to do next. Make sure you screen shot any digital processes.

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Mid-project 'project development' refer to help sheet.  
Evidence planning of final-outcome.  
Experiment with final outcome  
Final Outcome  
Evaluation

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