

A LEVEL PERSONAL INVESTIGATION GRAPHICS

Yr13

Title Page/Brief
Mind Map of possible ideas
Mood board of initial artists and themes
Initial Visual Research
Refined brief (project proposal)
6-8 pieces of research (artists, illustrators, designers,
design agencies, specific pieces of graphics etc)
Topic specific research
Target audience research (if appropriate)
Responses to research

Image Making (drawings, photoshoots & editing,
painting, ink drawing, light painting, lino printing,
mono printing, etching, laser cutter, digital illustra-
tions, stencil/ spray paint, mark making, Adobe
Illustrator, Dark room, scenography, 3D, Model
making etc
Typography Research (if appropriate)
Own Typography (hand drawn, digitally manipulat-
ed, lino prints etc) if appropriate
Digital developments

Compare and contrast findings and linking artists
Planning (sketches, layout, subject specific content needed)
Development of outcome.
Final Outcome.
Outcome in context (if appropriate) mock ups etc
Evaluation
