WORDSWORTH 2019

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Front cover artwork: Sam James and Dan Parsons Photo: Mrs Jones **Wordsworth** 2019

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2019 marks the 104th anniversary of the magazine, rounding up a big year for the Wordsworth.

The first edition of the Bishop Wordsworth's School Magazine was published in 1915. Initially headed up by a teacher and a small student committee, the magazine was made to cultivate the spirit of the school. Years of turbulence followed and great changes to the magazine were made with the magazine being dubbed The Wordsworthian, The New

Wordsworthian, Osiris and finally, Wordsworth in 1988. However, to think that the magazine has been stagnant since would be a misconception. Despite financial constraints, the school has continued to run the Wordsworth consistently and year-on-year we have seen the magazine evolve into a higher quality publication.

This year has seen some reforms for the Wordsworth – the magazine is now free for all pupils as a memento of their time here, which was the inspiration for the new sponsorship and advert-based funding system (thanks to the help of the BWSPA and its connections). Whilst we hope that this new, cost-effective model for the magazine will continue and improve in the near future, what won't change is the essence of the magazine. I think I speak for every Editor when I say that when we are lucky enough to have been chosen for the role, we are truly overwhelmed by the task ahead. Whilst the magazine has been a challenging and lengthy project for myself and my committee (to whom I am very thankful), it has also been incredibly fulfilling to have overseen its production and I present it to you with great fondness towards the Wordsworth Committee and, ultimately, the school. As I write this letter, I am also trawling through

Editor's Welcome

copious amounts of magazine material alongside finalising the adverts in order to get the documents ready to go to design (this year we thank Mrs Calvert for her kind offer to design the magazine for free). Our cover art this year was designed by Sam James and Daniel Parsons, who have done an exceptional job of portraying Number 11 – we thank them for their time and effort in their design of the cover and their help in designing some of the inside of the magazine.

"...the magazine is now free for all pupils as a memento of their time here..." The purpose of the Wordsworth is to capture the spirit of the school year and I think this year's magazine is a great testament to all the success stories that have contributed to the thriving school community. This magazine attempts to encapsulate what it means to be part of Bishop's, as we see articles discussing vastly ranging topics: from politics to sport and music to science. Aside from life at

Bishop's this edition features a special visitor from America and an interview Matt Hazell, an alumnus who recently won University Challenge with St John's Cambridge. Although the Wordsworth does round up an exciting and successful year for the school, on a more personal level, my stint as Editor draws to a close. The role of the Wordsworth Editor has been hard work but rewarding, and an experience I'll treasure due to the skills I have picked up and the huge range of tasks I have managed. I wish the next editing committee all the best with the following edition of the magazine, which I am sure will build on the progress so far. We hope you enjoy reading the magazine as much as we have making it!

- Curtis Leung, Editor 2018/19



Headmaster's Letter

Unusually - most unusually - we have had no builders or construction machinery on the school site over the current academic year. Though that makes life rather easier to manage on a routine basis I must confess that I am never entirely happy when BWS is a JCBand Hi-Viz free zone. Such is life, however, and having a rapidly expanding school to organise and run has provided enough of a challenge to keep us all busy. Change has still been happening, and there is more to come in the next 18 months or so; as I wrote in one of my weekly blog entries, development usually happens caterpillar-like in school. One section of the organisation moves ahead and the rest of the community

then accelerates to keep up. Development is both pervasive and episodic. Matters never stand still.

September 2018 saw the second wave of 160 boys joining the school in Year 7, pushing the number on roll up to over 950, the largest that BWS has ever been. The true scale of this only really hit home when the whole school photo was taken in September, for the first time in front of the West Front of the Cathedral. I am looking at the photo as I write, the massed ranks of boys ranged in front of the medieval stonework in glorious autumn sunshine. I am sure that Bishop John Wordsworth would have been absolutely staggered – and absolutely thrilled in equal measure to see the fruit of his labours just over

"Change has still been happening, and there is more to come in the next 18 months or so..."

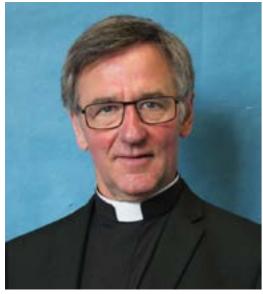
a century later. It is truly impressive.

More changes have happened, and more are to come. All sixth form boys now have a very full timetable with supervised independent study periods encouraging them to make the most of their academic study. The provision for A level students is evolving with more boys taking EPQ and Core Maths, and changes of exam courses has continued apace as both GCSE and A levels are now following revised (and more demanding) specifications. Thankfully both teachers and boys have responded and results continue to be strong; 2019 also looks

> to be a record year for university applicants, with more applying than ever and the highest level of Oxbridge offers (21 in total) that I have known since I joined Bishop's 20 years ago. Looking to the future, the admission of girls into the Sixth Form from 2020 signifies more profound change to come.

So, though the absence of building work suggests stasis nothing could be further from the truth. BWS in 2019 continues to be a place where developments are evaluated and then embraced, where people matter and where growth in the broadest sense is the rule rather than the exception.

- Dr Stuart Smallwood



Chaplain's Letter

Joining this great Church of England School as Chaplain in September 2018 is, as to be expected, challenging and stimulating. It is exciting to be part of that vision of John Wordsworth who wanted to "fund a school which shall be equal to the greatest and best of our public schools."

Although I join a new school, there are many elements of the life of a School Chaplain which remain exactly the same. In both the simplicity of our School Chapel and also in the magnificence of Salisbury Cathedral, I am working with the same inspirational, life

transforming story I have worked with for 25 years in previous schools. It is that profound and disturbing mystery of God become man in Jesus Christ; the death and resurrection of Jesus and the challenging call He gives to follow Him.

As I settle into the Chaplaincy at BWS it shows the same iceberglike characteristics I have become used to: most of the work of the Chaplain is hidden from view. The daily words of encouragement and support across the school community, standing with people in the major crises of their lives, ongoing support over many weeks of those who are having difficulty... This is the unseen role of the School Chaplain.

The visible work of the Chaplain is, of

course, in the weekday year group chapel services and the sports hall assemblies for all boys. In these I am able to present Christian thinking to shape the values of the boys as they mature. One of the great blessings of Bishop's is the opportunity for us to worship as a whole school in the Cathedral. As well as at these services, the choir sang a wonderful Evensong in October and they also led a very uplifting Carol service just before Christmas.

With a healthy of mix of boys from all years, biscuits from Mrs Kimberley and lunches which we bring ourselves, the Christian

"I am working with the same inspirational, life transforming story I have worked with for 25 years in previous schools..." Union continues to quietly flourish and provide an important focus of the growing faith of boys within the school. The lunchtime Eucharists provide an opportunity for both boys and staff to take a short time out for reflection and spiritual feeding.

As I write this I am settling into the rhythm of Bishop's and looking forward to future years as I see individual boys grow and mature

and see Bishop's move from strength to strength into its next phase of development.

- Reverend Andrew Gough

Head Boy's Letter

I would like to take this opportunity to extend a warm welcome to all the readers of this year's Wordsworth magazine. 2019 marks the 130th Anniversary of the founding of the school by Bishop John Wordsworth with his intention of providing Salisbury with 'a great educational centre, equal to the greatest and best'. Over a century has past, and the school has kept true to its traditional values whilst also adapting to the ever-changing dynamic of the modern education system. The turn of the new decade will result in exciting developments for the school. Some of the most notable changes include the decision to admit girls into the Sixth Form from 2020 alongside the ongoing integration of a fifth house, Ward.

The environment of Bishop's is unquestionably unique. The school is fortunate to be at the foot of the tallest medieval spire in Europe, which is used for the annual Prizegiving service

amongst other services throughout the year. From the moment that boys first walk into the gates of Bishop's, they are presented with an array of co-curricular and extracurricular activities. Students are given the opportunity to cultivate individual interests through the breadth of specialist-taught subjects to students, which in conjunction to the professional teaching delivered by our staff, results in our students fully utilising their time at Bishop's academically.

"...it is clear that students get out what they put in to their schooling experience."

The abundance of opportunities at the school can be cited in many areas including its dedicated sports department, which results in Team BWS being highly established in a number of disciplines. A number of academic clubs also run throughout the year including book clubs, STEM talks, debating, and a plethora of student-run societies. In the Sixth Form, students are offered to do an Enrichment program, providing the skills necessary to succeed in all aspects of life. This coincides with the excellent careers advice service offered, where every student is given extensive guidance in order to make the best decision for their futures.

Wordsworth 2019



The House System at Bishop's gives the school an opportunity to appeal to the competitive nature of our students by running a number of house competitions throughout the year. These include the House Music Festival, House Drama Festival, House Chess, House Debating, and innumerable house sporting

> events. The amalgamation of students competing with, and against, other students across year groups helps build a social network within the friendly, supportive community that school prides itself on.

As the Head Boy at Bishop's, and being a student of the school for

the past 7 years, I am in a position to fully appreciate the opportunities that the school offers. Having an in-depth experience into how the school operates, it is clear that students get out what they put in to their schooling experience. I am honoured to be in this position and I will use this opportunity to give back to the community that got me here, both staff and pupils alike. There is so much more I could write about Bishop's, but I am sure the excellent team of writers who have helped assemble this magazine will do an exceptional job of showcasing just what Bishop's is about.

My extended thanks goes out to the team of prefects, students and staff, led by Curtis Leung, that have contributed to this magazine. I hope you all enjoy this year's edition of the Wordsworth.



Head Boy – Sam Stephensor

Deputy Head Boy – Jojo Jenner

Cathedral Prefect – Sam Jennings

Above left to right: Wordsworth Editor – Curtis Leung Chair of Charity Committee – Will Nath Chair of Sixth Form Council – Jack Brown

Canteen Prefects – Adam Farr, Chris Melville, Thomas H



ward, Taylor Oakley, Josh Hole

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2018/19 J House Captain: Sam Higson

House Senior Prefect

- Sam Higson, Head of Jewell House 2018/19

LETTER FROM THE HEAD HEAD OF HOUSE

aking the reins of J House at the start of the Summer Term was a slightly daunting experience, with J well in the running for a victory in the House Cup (one of our best chances of winning since our last victory in 2007) and a plethora of House Competitions and Events to prepare for.

The first question I had to ask myself is "What does J stand for?" The obvious connotation is of course that it comes from our namesake, the Bishop Jewell. This led me into researching what Bishop Jewell stood for, and the simplest answer I could get was his beliefs! His resilience to stand by what he believed in through the Bloody Mary era gave me my first ethos statement, J stands for giving everything you got and standing by your beliefs!

So, got a historical ethos stance, now I wanted a cliché word to put up during my first house

words that start with a J? A quick google search informed me I had around 3,000 options and so there were plenty of fish in the sea to find the perfect match. The chosen fit, was the word "Joyful". Since entering into Year 7, a trait that has always set J apart from the pack has been the willingness to get involved from everyone and the fact that no matter what we always entertain and try to include each member. So with a chosen and a wide range of cliché

Phillips, 12J

of House running! And what a year it has

A SOUND OF MUSIC

Jewell is always the finishing show at House Music and of course we know that Mr Fay is always saving the best till last. House Music Festival 2018 was no exception with quality musical performances ranging from Cameron Dowe on the trumpet to Josh Hole doing it his own way. J always likes to do something different



John Jewell was matriculated at Merton College Oxford before becoming an elected scholar at Corpus Christi College following private tuition from his uncle, amongst other tutors. Born in Devon in 1522, he became Bishop of Salisbury in 1559 until his passing in 1571. Being a strong Reformer of the Church of England, Jewell was one of the most prominent Protestants and was an important leader in the movement. Today, as members of Jewell house, we advocate his determination and willingness to speak out in the face of adversity. His legacy lives on with us and will continue to do so for many many years!

and 2018 was no exception. We finished off their feet dancing to YMCA. Shoutout to Joshua Samuel for the arrangement! At the time of writing, our very own Young Men are working on a new spectacle for 2019, and without giving too much away, they're blessing the rain. Jewell may not always be the point victor at House Music but no one can deny, we always put on the most memorable and entertaining show. As a Year 9 so aptly said in rehearsal: "J isn't meant to just do boring music, it's meant to do something different, it's meant to put on a show!"

GETTING SPORTY...

Sports day is always a heavily competed event with the title often passing to Poore or Martival, but 2018 came with some hot competition. Jewell's athletes were out in force with gold capes and armbands and showing true house



WHO WAS JOHN JEWELL?

new records and I'm proud to report that every member of J either competed in or cheered in good voice, and perhaps more encouraging from a Head of House position, all teams were organised by a member of each year group, and we had full entrance for every event!

QUIZZARDS!

The start of the year saw the first big House Competition, the HOUSE QUIZ. With Mr Endersby's relentless research, each House pitted their brightest sparks (and their Year 12s) in a heated quiz. There were many ups and downs but one team remained strong in the lead and came out the clear victors. Team Quizzy Melville gave Jewell the early boost we needed to start the year and with this boost, I am confident in saying that Jewel is once again in touching distance of a deserved victory!



MARTIVAI

- Ben Fisher, Head of Martival House 2018/19

WHAT IS MARTIVAL **HOUSE LIKE?**

for it in our endeavour and desire to succeed

perform well across a wide range of activities.

EXTRA-CURRICULAR

involved in drama, debating, geography and

FROM THE BOYS:



WHO WAS ROGER **MARTIVAL?**

to constructing the worldthe spire in the 14th century and Salisbury Cathedral to become to learning is an inspiration to all Bishop's boys and is a



- Kai Sainsbury, Head of Osmund House 2018/19

FROM THE HOUSE CAPTAIN

t has been an honour to be able to be the Head of Osmund this year, and watch the community around me succeed in so many different aspects of school life. Having been a part of this house since I started at Bishop's, I have been lucky enough to enjoy all of the aspects of Osmund, and watch my fellow peers and classmates grow and achieve great things. So far it may not have been the most successful year in regard to the house competition, however that does not mean Osmund didn't have a successful vear. The boys have accomplished amazing things - multiple Year 13s have been offered places to study at Oxford and Cambridge and Xav Hastings has been selected for England Rugby under 18s, showing just how diverse this house is and how we are doing incredibly well in sport, academia and all other disciplines.

We are just one big team. Winning or losing together and going about everything with a smile on our faces is what makes this such a special house. Everyone from the Year 7s all the way to the Sixth Formers love to get stuck in, shown by the range of year groups who have contributed to this double page. All of the boys want to show Osmund in the best light and are proud to be a part of such a unique community. This sense of being and community stems all the way back to the founder of our house, Bishop Osmund. Being a patron of mental illness and disease, he massively helped the community. I think everyone in Osmund strives to be like this - not just successful in their own right, but also give to Osmund's wider society, and perhaps we can soon be victorious in our quest for the House Cup!

FROM YEAR 9

An "Osmund-versus-all" game of football on the vard in Year 7 was all it took for me, to realise that we are a family. Despite the endless handballs and blatant fouls committed by our rival forms, we won almost every time. But when we lost. it was just the same as winning, we all played and we all had fun. Osmund has produced great sportsmen, for example, Callum McTaggart and Xav Hastings have both played at Twickenham for the BWS 1st XV. Despite the match's outcome, the team played well and they both had an indescribable time representing BWS and the Osmund family. Sports day 2018, like every Bishop's Sports Day, had a great atmosphere. I remember a crowd of Osmund students slathered in green face paint chanting to their house's 1500m runners as they ran around the last bend and sprinted the home stretch. The very same runners who have inevitably fallen beside the finishing chairs begging for water, sweat dripping from their foreheads - an honest representation of being part of the Osmund family.



WHO WAS BISHOP OSMUND?

The House of Osmund was named after Bishop Osmund of Salisbury. It was around 1078 that Osmund – by authority of Gregory VII – became the Bishop of Salisbury. It is highly possible that Bishop Osmund was responsible for the education of Henry I, due to accompanying him for large chunks of his formative years. Osmund contributed to the building of the first Salisbury Cathedral at Old Sarum in 1092, and was known for the constitution of a cathedral body. He framed it on the usual Norman model, with dean, precentor, chancellor and treasurer. However, the most respect for Bishop Osmund comes from the fact that even with his title, he remained humble.

O House has played a huge role in our first few years at Bishop's. Our common goal is to win the House Cup. This encourages us to contribute in our own ways - from the House Chess competitions to the House Drama Festival and Sports Day. It's these competitions that build up the community around us. Growing up with two Heads of Osmund House has given me a new insight into the life of this prosperous community. For example, the organisation of key competitions, such as Sports Day, have shown me the true spirit of Osmund. We always strive to put out the best team we can so that we can become victorious and have our moment in the sun. It's this unrelenting community spirit that makes me feel a true part of the Osmund family.

-Tom Sutthery and Finn Sainsbury, 90

FROM YEAR 7:

Bishop's is an exciting and challenging school. I was hoping that my lessons would test me yet still be enjoyable. I was worried about losing my way around school and being late for lessons, but the teachers are really understanding and are considerate. I was looking forward to having more independence in school and it is better than -Alexander Bairstow, 110

I ever imagined! Bishop's has given me so many opportunities to make new friends and I can't wait for the years ahead. Thank you Osmund! - *Billy Wells*. 70

FROM YEAR 13:

Osmund has been my house for 6 years now and it's safe to say that my peers within the house have made my experiences within the school very memorable. Throughout Lower School, forms make many different memories together, in which the school's values of responsibility and resilience can be developed. From the Great Yews camping trip in Year 7 to Pencelli in Year 9, the school has a fantastic way of allowing pupils to grow in all aspects of life. In Year 10, I went to Spain and at the end of Year 11, I was lucky enough to experience Australia and Hong Kong. The incredible trips will remain with me as I move on to University next year. Talking to friends recently, there is a sombre tone in their voices as we remember all the good times we have had. I am thankful for my time at this school as it has put me in the best position to pursue my aspirations.

- Adam Farr, 130



"We have the most fun, that's what I love about P House!" - 7P Tutor group

"We put the effort in because we want to win"

"I want the best for my house, that's why I always give 100%"





POORE

- Josh Eadsforth, Head of Poore House 2018/19

P IS FOR PERFORMANCE: A LETTER FROM THE 2018/2019 LEADER

he purpose of the house system is to give the boys a sense of identity and belonging, and Poore House does this better than any other. P House creates an environment where boys are encouraged to succeed and learn from shortcomings, and have a laugh while doing it! We enter as boys, and leave as successful young gentlemen, proud of our house heritage.

2018/19 has been as successful as always for P House, achieving in all areas of school life. We are the current **champions** of the House competition and are set to retain the title this year. We are proud to have a talented and well-rounded house where everyone wants to represent the blue banner.

This year, Poore House has performed

outstandingly in the House Music, winning the second in a row! (2018/2019) and Drama Festivals (2018/2019), as well as Debating competitions throughout the school. We've got stuck into Chess, Common Room sports (table football and ping pong) and actual sports such as rugby and football, succeeding in all that we do.

However, all successful teams must admit their weaknesses, and I think it's fair to say that Sports Day is probably ours. My heart sank as I watched us do less well than usual. Undeterred, we all pulled through in the final moments of the year to collect a smashing number of distinctions and commendations (for academic performance), and earning ourselves the House Trophy!

It has been a pleasure to serve and lead Poore House for the past year and I am incredibly thankful for the lads' determination, hard work and commitment. I am sure Poore will continue to be a force to be reckoned with in future years as we carry forward the Legacy of Bishop Poore. "There's something really special about wearing the blue stripe on your tie, I just can't quite put my finger on it"

"P House has lot of musical talent, and this shows in our frequent success in the House Music Festival"



Bishop Richard Poore was the founder of the majestic cathedral that is the cornerstone of our city. Legend has it that when he had to choose the new site for his grand cathedral, he did so by firing an arrow from the hill of Old Sarum. The holy arrow flew for almost two miles, before it conveniently landed on a meadow he owned just 'round the corner from Poundland. Although this is certainly a myth his legacy still lives on with us. His values of education and success run through our veins and long may they continue to do so. Floreat Poore! Josh relaxing during the Year 7 Great Yews Trip

ACHIEVEMENTS:

House Drama - WINNERS 2017/18 House Chess - WINNERS House Debating - WINNERS Year 7 Sports Day - WINNERS

Ward Senior Prefects 1 2

2018/19 W House Captain: Josh Miskin



- Josh Miskin, Head of Ward House 2018/19

W IS FOR WINNING -CAPTAIN'S GREETINGS

ard house has experienced many "firsts" since its coat of arms was transferred to my lapel in March 2018 - a first summer term, for example! From Sports Day to Great Yews and Debating, I have thoroughly enjoyed every minute of leading the most unique house in the school. Ward is the newest house here at Bishop's, with currently just four full years. Whilst we may be the smallest house, we have a sense of community that is unparalleled by the other houses. Which other House Captain knows every boy by name?! The house system here at Bishop's is as old as the school itself and encapsulates its competitive nature, alongside teamwork values. I am immensely proud to represent Bishop's in my role here and every day I strive to strengthen Bishop Seth Ward's legacy through my work as head of his house. Our house motto, "OnWards and UpWards", is one that the house has worked by this year and we have taken our achievements to another level. as shown by our success in various House Competitions and success in the 2018-19 Prefect selection where we had the highest

number of prefects and senior prefects. My Year 7 and 8 prefects have worked extremely hard this year in continuing to shape Ward House and have gone above and beyond the call of duty a number of times this year. Thank you Ben, Vincent. Elias and Zach for all your work this year. At the time of writing, I am four weeks away from handing over my badge to a Year 12 and although I have my suspicions as to who it might be, I am excited to see what the future holds for Ward House and I wish my successor all the best next year.

WARD HOUSE'S SUCCESS IN 2018/19

House Drama is quite possibly the greatest achievement by Ward House this academic year. The bar had been set high under Josh Miskin's incredible leadership last year, but thanks to some incredible sketches, and a committed team of quality actors, the silverware in the form of house points and bragging rights has returned once again to its rightful home. After what seemed like quite a worrying start in terms of numbers, the full force of the Ward House drama team came together to dominate the

Ward House Band in the House Music Festival



FROM YEAR 7:

When first starting at BWS, my mind was clustered with making new friends and joining clubs. However, I knew that this was just the beginning of what will be a very memorable journey. We were told by our tutor that we were the smallest house at the start. Being in 7W I can say we have the BEST, funniest and most enthusiastic tutor. My very first impressions of BWS were amazing!! -Daniel B

It has been very fun starting at Bishop's. On the first day, I only knew one person but now I have numerous friends. I have enjoyed lots of rugby, especially going to Bath! Bishop's has had lots of great opportunities for me so far, including academically of course. Ward may not have the same number of boys as other houses but we still do

very well in competitions. - Aaron K

At Bishop's, there are triple the amount of students than in my old school, but everyone is friendly. especially my class. The sport induction was good but it continued getting better! I've learnt so much so far and the weeks seem to be flying by! - Harry S

competition, with honorable mentions to the Year 8 improvisation team, which included one member dressing as a woman and beating the other actors with a sandal. The sight managed to get Mrs Gordon, and indeed everyone else, into hysterics 30 seconds in.

The academic year had hardly begun and already Ward House were being subjected to falsified claims of rigging the Inter-House Debating Competition. The evidence for this, however, is rather debatable (ironically) and, it was no great surprise to anybody that Ward House debaters placed 1st and 3rd in the impartial rankings. George Thompson, Gabriel Cox and Tom Avant took home the inaugural debating trophy, whilst Vincent Elvin, Samuel Jennings and William Armstrong excelled to finish on the podium. There is no doubt whatsoever that the sovereignty of Ward House debating will continue to be preserved and nurtured, and soon Ward House

will be crowned House Champions. - Will Armstrong, Henry Dix and Tom Avant on behalf of 12W

HELLO FROM 8W

8W had a very eventful year in 2017/18. Many members of the form enjoyed the tennis coaching at Salisbury Tennis Club as part of the Games cycle. We also went on a Geography field trip to the Water Meadows, and conducted a survey in the Market Square. In the Summer, we embarked on the annual trip to Great Yews, where we set up and played games. The Sports Day triumph for our form was a highlight at the end of a busy year! Our involvement in the success of the House Drama Festival for Ward House was enjoyable, yet demanding. We hope for even more success over the coming year to prove we are the best!

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12th - 19th October 2018



For one week in October, 11 students from the year 13 French class enjoyed a journey to Nantes for an action-packed exchange. After a day of travelling on the ferry and glad to be back on dry land, we arrived at the Lycée Saint-Joseph-Du-Loquidy, quickly practising some French phrases before meeting our exchanges and being whisked away to our various homes for the week. Although feeling slightly daunted at first, we embraced French culture during our weekend with our exchanges and got to know both them and the city better. This included outings to the ice skating rink, the nearby town of Saint Nazaire, the beach and many more fascinating local landmarks, as well as a group meet-up. For the rest of the week, we enjoyed a mixture of activities to learn more about local history (we visited

castles in Nantes and nearby Angers, a local vineyard, Nantes Cathedral and a Slavery memorial), attended a mixture of lessons taught in French at the school, worked on our Independent Research Projects and completed some fun activities such as visiting the local firefighting department, going on the mechanical elephant (among other famous structures) and helping out in a lesson at a local primary school. We all had a fun-filled week and thoroughly enjoyed the experience, if only it lasted more than just a single week!

Ellie Schwarz South Wilts Grammar School

Wordsworth 2019

Wordsworth 2019



Twitter highlights... @BWordsworths



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Bishop Wordsworth's (PBWordsworths - Aug 24 Hopefully nothing staps at this point or the double decker might undergo a sudden conversion to a single decker.







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Batty Bat and Spooky Sponge Cakes

the last fortnight" boys take a bow.

BWS Music&Choir @BWSMusic1 - Nov 15 After a super Cathedral service this morning our "three grade 8 distinctions in

12

Bishop Wordsworth's @BWordsworths - Nov 7

Year 11 @BWSBiology1 students creating double helix DNA structures using

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sweets

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#tradition









Wordsworth 2019

Bishop Wordsworth's @BWordsworths - 4 Dec 2018

It's officially Christmas at BWS as the reception tree lights have been turned on with two special guests sharing the duties this year. Mr Endersby and our own special tree elf. Mr Fellows

#MrsNuteandMrsJonesarehappy





World Cup Fever: A Bus load of Support

Last year there was a rather interesting nonpupil at BWS. Well, not so much a student as a rusty old bus, painted bright blue to cover up its scars. This glamorous addition to the Bishop's alumni has been through it all. Bruised, bullied and beaten up by the other pupils; at one point even having to resort to wooden planks to cover the wounds of the aggression it has faced. However, it proved extremely useful at the end of the year having overcome the abuse it has faced. For this, there is just one reason: football.

Football has saved the BWS bus. It is almost like a footballing prodigy, picking up a ball for the first time and showing the world what it can do. It could almost be considered a cultural icon at BWS – it's unified the whole school; everyone brought together in support of the 2018 England World Cup squad. World Cup fever hit Bishop's last June and July, and the euphoria of England's run in the tournament has been like therapy for the downtrodden blue bus. Day by day, as

England progressed further in the competition, the bus became gradually more and more pleasing to the eye. First of all, the endless posters. Phil Jones' face became commonplace around the school, but he can be found most on the upper deck of the bus. Then, a flag, to rival that of the Sixth Form common room, mounted proudly on the upstairs windscreen.

The final touch, however, has to be the customised messages on the front of our heroic bus. Although "home" couldn't be selected as a destination, to the disappointment of everyone (apart from the Scottish pupils and staff), variations such as "Kane" with a destination of "Coventry" seemed to work for many; me included. Even though England didn't win the prized trophy, the pride of BWS can still be seen on the big blue canteen extension, only slightly dejected looking now, ready for another 52 years of hurt.

The Bishop's bus empowered the spirit of the school during the World Cup, and the posters plastered all over it remain still gleaming. Let's just hope we keep dreaming when we lose to Qatar next time...

- Alice McConnell



Following a year of huge success, it was fitting that this year's Prizegiving ceremony was one to truly cherish. Brilliant speeches from the two head boys from past and present - David Oakes and Sam Stephenson – were inspiring and memorable for all who attended

David Oakes, ex-Bishop's Head Boy and now distinguished actor, lit the Cathedral up with his cheerful rhetoric and offered excellent advice that he had acquired from his and his friends' school experiences. The 5 friends he talked about all gave advice that made the speech both interesting and amusing. Above all, it was a truly captivating, and often humorous, speech that made the evening very enjoyable. Interestingly, he gave each prize winner a book entitled "Women and Power". This was the first time that something like that had been done within the boys' memories and a very welcome token.

Furthermore, Sam Stephenson followed up a difficult act with an equally entertaining speech that continued the light-hearted theme that our guest speaker had begun. Even before he had completed his well-pitched speech, Sam had received two rounds of applause - a clear indication of the mood on this special night. He lamented on the advice that Mr Oakes had presented earlier, reminding us all that it was "ever increasingly relevant" and encouraged everybody to have confidence in themselves, to make mistakes and to be their own man.

Dr Smallwood also raised a particularly salient point that attention had been drawn away from the education news due to the attempted assassination of Sergei Skripal earlier in the year. Nevertheless, he insisted that changes were still a necessity to help the school financially and revealed that several measures would be taken to ensure the long-term success of the school. Above all, the introduction of full-time girl students to Bishops in 2020 would mark the beginning of a co-education Sixth Form and reconstruction of the canteen and science blocks would facilitate the influx of students in the years to come.

All in all, Prizegiving was an undeniably successful and entertaining occasion. It was a pleasure for not only the boys collecting their wellearned prizes, but also for the parents that came to watch. There were many highlights that evening, yet none so amazing as Michael Tao, Year 8, who performed an outstanding rendition of Sibelius' "Etude" with flourish. Overall, it felt very satisfying to see the students getting appreciated for their sustained excellence across many academic and also non-academic pursuits and was a true showcase of what Bishop's boys are capable of.

- Tom Avant



Deepak Singh: A Special Visit from America

By Curtis Leung and Sam Stephenson

Deepak Singh was Head Boy at Bishop's during the 2016/17 academic year. A wellrounded personality who partook in both sport, music and debating, Deepak received a scholarship to go to Harvard University. Following a gap year, Deepak started his first semester at the University in 2018 and shared some thoughts about Harvard, USA and Bishop's with Sam and myself.

How's Harvard treating you? What's it like?

It's absolutely incredible, there's always so much going on and you feel so busy all the time. In Harvard we take 2 semesters a year and 4 classes in each semester. The classes I'm taking this semester include existentialism and multi-variable calculus whilst next semester I'm looking at potentially doing the philosophy of religion and law with perhaps psychology, I think that would be interesting. The difference between US and UK universities is quite evident here. I think with UK universities, you need to be very good at your subject or in your field, whereas at Harvard, we can take so many classes that you just have a lot of understanding about a lot of things.

In awe That's quite a wide range of things, each sound more like something you'd do in four years as opposed to half a year...

I think that's what's great about it though. It's really nice having such a broad range of things to learn about and contemplate. Perhaps you'd expect that due to the broad nature of the syllabi that we'd only have a shallow knowledge on each subject but I don't think that's the case at all, you really do get a lot of depth too, which is testament to the lectures. It's really cool actually, the lecturers have office times so if they're in you could literally just pop in to say hi. And alongside that, they're all like world leaders in their field, which is absolutely mind blowing. I've seen the President of Ecuador (Lenin Moreno) alongside Alexandria Ocasio-Cortez (US Representative) and I also saw Bernie Sanders walking around campus too!



Seeing as we're on Politics, mind sharing your views on the situation in the US?

Where do I start?... I think the issue that the USA are having at the moment is that it feels like there are two countries in one – you have the coast and the centre – and they both have vastly differing views. There are genuinely people who would rather go Russian than vote Dem! I think that at Harvard it's very easy to be wrapped up in a sort of elitist liberal bubble so I've tried speaking to some of the Conservatives (yes they do exist) and it's really quite interesting, you begin to realise why Trump really was voted in. In my opinion, Trump will be reelected... Another interesting issue is the Second Amendment. Whilst it's easy looking from outside the USA to say that it's an easily resolved issue – just ban guns – I think that it is more of a reflection on American society and culture. Repealing the amendment would cause civil war as it really hits at this sense of freedom for a lot of citizens. The issue is a lot more complicated than it seems.

Tell us about your application then? How did you prepare?

The application process to Harvard was very different to the one in the UK, I did both. Whilst the UK uses UCAS, the US uses Common Application. For Harvard, I had both an interview and an admissions test – the SAT. I think the SAT is sort of like taking an 11+ but for university. I mainly just prepared for it by doing some past papers and questions really. I also wrote a personal essay, as opposed to a personal statement. Whilst the personal statement revolves around your interest in a subject, the personal essay is about you, and your life story. Harvard really want to get to know how well-rounded you are, it's really about fitting in with the ethos of the university. Everyone who applies to Harvard gets an interview. As daunting as this may sound, it's really not that bad at all. I applied for Natural Sciences at Cambridge over here and the interview was really intense and fast-paced, you had to be on it. On the other hand, the Harvard interview was just in a Costa in Basingstoke. I had a nice chat with my interviewer and we essentially just talked about our lives, it was quite nice really.

Did you get much help from the school?

The school gave me as much support as I needed. Not only did I get support from the Sixth Form office, I also got a lot of support and encouragement from individual teachers too. Everyone was willing to get behind me and push me to try and achieve this aspiration, which was fantastic. Mrs Armstrong, knew the American university system really well and helped me sort out references by telling my other referees what to write. I hope that the school

will encourage more people to apply to universities like Harvard or MIT. I think there's a presumption that it's incredibly elite and so students are afraid to apply in the first place. However, I believe that those who are academically Oxbridge standard are definitely talented enough to apply to Harvard, it would be more about whether



they're well-rounded enough as opposed to whether they're clever enough. Harvard is ultimately looking for people who are both academically gifted and seem like wellrounded people, so definitely get involved in extra-curricular, as well as super-curricular.

What kind of things have you been getting up to in Harvard?

To be honest, I've spent my first semester just trying to study, I've gone to lots of lectures. That being said, I have met so many cool people over here, it seems that there are some people who are just on another planet... It almost makes me wonder how I'm at the same institution as them. For example, I met this guy from South Korea who's a Maths genius. He is in the International Maths Challenge Hall of Fame for getting 97% in the paper 3 times in a row. There are Korean Professors Skyping him to ask for advice! With regards to my own activities, I think I'd like to maybe start debating in the upcoming semester. Harvard really want balanced people so they actually schedule time for you to do activities. I think that's probably why a lot of people from Harvard end up going to do things which aren't academia-related. College sport in particular is absolutely massive, there's so much glitz and glamour to college football (not soccer) and basketball. I'm looking forward to my first Superbowl this week!

You had quite the debating career at Bishop's didn't you?...

I can't say I was that great it's really credit to my team to be honest, I was fortunate to have a talented year. Of course credit to Mr Endersby for coaching us so well too. Estonia was definitely the highlight for me, it was the peak of what had become a really awesome journey in debating and public speaking at Bishop's.



What teachers do you remember most?

You can't ask me that... I'll do my best. Of course Mr Endersby is up there alongside Mrs Armstrong for their help to me during my time in Sixth Form. Mr Parr was an absolute legend, as was Mr Troglown. And I also remember Mr DG and Mr Gilmour a lot, I was never the best at sport but their enthusiasm and passion really helped me so I thank

them greatly.

How would you summarise your time at Bishop's? If someone were to ask you what your old school was like, what would you say? I'd say that it's a place where, if you want to try something, you will get any support you need. Bishop's gave me so many opportunities and I thank the staff for helping me get to where I am now, I'm really enjoying life in Harvard. I did so many things in Bishop's that were so amazing, like choir, yet I don't think I'll really do them again. The school was just full of opportunity so definitely get stuck in and embrace it. Sure there are imperfections but it's no surprise that Bishop's keeps churning out so many talented people, it's truly testament to the staff and the opportunities at hand.

Sports Day

Yelling, shouting and cheering on fellow classmates. That's what makes me feel the most joy on Sports Day, and this year [2018] didn't disappoint. As this was my last Sports Day, I remember wondering why I'd enjoyed the event so much. Sure, I enjoy competing and winning is a fantastic feeling, but supporting other members of the school community regardless of house or year is what makes Sports Day special for me.

However, that wasn't the only aspect that was impressive this year: the school put on a masterclass of athletic talent and the competition between students was friendly, yet fierce nonetheless. Whilst this year was the first year that we had Ward house join our Sports Day (which made for a packed day), I was incredibly impressed by their Year 7s. They all put in amazing efforts, especially in the relays, giving it their all despite their hard efforts through the heat beforehand. This later showed in their results, as the first year that they entered, they won the overall results for Year 7, which I applaud enormously. Sports Day 2018 was a huge success and was enjoyable regardless of whether you took part or cheered on from the side-lines. The great atmosphere made clear just why Sports Day is so important – it is truly the epitome of school unity.

- Josh Hole

Special mention to the Y10 Schools Cup athletics team (immediately below, right) who made it to the National Finals in Gateshead this year and also the Intermediate Cross Country team who also made it to Nationals, both finishing 11th in the country.







Rugby 2018/19

From Warwick to Whitgift and Sherborne to Seaford, there are not many places in a two hour radius of Salisbury that we haven't played.

Highlights from both the 15s and 7s season include our U12 side going unbeaten in all 20 of their 7s matches. Our U14s reaching the County Cup final and U15s having the best Schools Cup run at that age group. 6 of the U16 group represented the 1st XV who were placed 32nd nationally in the Daily Mail league table – the joint highest position ever. Unbeaten at home and with



victory over Sherborne (twice), Marlborough and Canford the 1st XV also produced another school boy international in Xavier Hastings. With the Japan multisport tour this summer and the fixtures in place for the 2019 season, BWS Rugby looks set for another exciting year, while the below photos show some of the highlights from the season just gone.

- R. Demain-Griffiths















Sixth Form Football

This season so far, football at BWS has proven to show the quality we have within the team. The season started off with a 7-0 win against Wiltshire College, since this we have played 9 games, winning 7 of these. The results have helped us to reach the third round of both national and ESFA competitions. We are still in the regional, league and county competitions. In our previous game we played a touring team from Australia, Merewether High, as well as hosting them for two nights.

Noah Main

From Mr Demain-Griffiths

Rounding off with both U16 and U18 reaching the last 16 in respective national competitions, this final report comes fresh from the touchline as the U14s reached the County Cup final for a chance to retain the trophy claimed by the current Year 10's. BWS Football continues to grow and the philosophy behind the 1st XI is now firmly embedding itself within the younger age grades. The U12s are beaten Area finalists this year but have terrific strength in depth which has provided serious food for thought regarding the fixture structure for next season. Beyond the statistics however lies a much broader picture of success; both Barney Duffy and Noah Main have taken significant roles in refereeing Area and County fixtures for the younger years and, for the first time in its history, BWS Football hosted a touring team – Mereweather High from Australia. The example being set by the players in the 1st XI and the reach of the sport itself here at Bishop's is broadening and full of promise for the future.



Did you know you can support Team BWS and publicise your business or company at the same time?

With a change in kit supplier we have an opportunity to promote your business on our sports kit for the next season across one team, one sport or all. With over 1000 Twitter followers, international tours and teams playing in live streamed national competitions

through to local leagues, now is a great time to be associated with Team BWS.

If you would like to offer sponsorship or for further information please contact:

Richard Demain-Griffiths, Director of Sport rdg@bws.wilts.sch.uk

House Quiz 2018

It's unusual for pupils to relish spending time after school, yet on the 27th of September, the canteen kick-started the inter-house competitions in a truly enjoyable fashion by hosting the popular House Quiz. The quiz was administrated and managed by Mr Endersby and his helpers, who organised 11 teams comprised of students from Years 11 to 13 whilst efficiently marking all the answers at the quiz. They sadly did not have time to provide the promised snacks and drinks, a small blip in what was ultimately an excellent event.

The quiz itself was composed of nine different rounds, each with 10 questions. All of the teams were given a joker card, which would grant them double points; they could play it after the round was announced, but before the questions were known, so that the best-performing teams would not only be the most knowledgeable, but also the most tactical.

There were a plethora of rounds that yielded especially low scores across the board, notably the "Music" and the "Complete the Famous Double Act" rounds. Miraculously, some of the upper sixth were able to pinpoint the decade within which certain pieces of music were released with unerring accuracy and some of the "famous" double acts were evidently not so famous at all.

The team that finally claimed victory were "Quizzy Melville" from Jewell House with a score of 67 out of a potential 100 points, and won with a comfortable lead of five points. Osmund House claimed second place and Poore House came third. Overall, even our team's disappointing performance was not enough to dampen the convivial atmosphere.

- Will Armstrong and Tom Avant





bwsjewell





bwsjewell J starting the year strong with an #outstanding win in the Big Fat Interhouse Quiz by Team Quizzy Melville (@olihill02 @harry_shakespeare @jjbaker_magic @sam_shaw66 @TOMHOWARD) and a respectful fourth place for The Con-quiz-Tadors. #letsgoj #iwannahearyouchearbecauseitsjsyear #beyourgregg



Matt Hazel: <u>Trivia King</u>

By Curtis Leung

Bishop's student from 2003-2010, Matt finished at Bishop's to move on to further his studies at Cambridge St John's where he read Veterinary. After his claim to fame in University Challenge, an interview with him was inevitable...

What was it like being on University Challenge? Tell me all about your experience.

So there was an initial internal selection process at my college where all applicants for the team sat in a hall and we all answered about 50 questions which were read aloud. From that, the top ten highest scores got through to a buzzer round where 4 of us were chosen to the team with one reserve member too. I was happy to make the team. After our team was set, we practised against other colleges.

Filming was in Manchester, we stayed in a hotel nearby with all the other teams. Each team had to speak with the producers, it was much like a chat. There was obviously a standard which each team had to be at but due to the BBC's commitment to diversity etc., even if you had

the score, you didn't necessarily make the show. Fortunately, the producers liked us enough to put us through.

What was the filming like? It must have been very daunting?

Yes, the experience was daunting but after the first episode, it was alright.

The practises were definitely helpful, we used to watch University Challenge episodes together on YouTube and if someone knew the answer to a question, they'd press the spacebar to pause the video, it was basically a buzzer.

To be honest, the whole experience was surreal, it's really just how you see it on TV, and once you're there you literally just go for it. The filming doesn't really stop, it was all very



continuous. The only bit we really rehearsed was the introduction.

Surely they did some re-takes at some point though?

They did all the re-films at the end of the episode so we had to stay behind after the credits. Once, my brother came to watch me, unfortunately he had a cold at the time. It was funny because he sneezed during one of the answers during filming so after the episode they made my teammate repeat the answer like three times.

What is your favourite trivia topic?

Vet was always one of my stronger topics but it never really came up. When it did, the questions tended to throw me. I think the questions are often done really well to make you second-guess even your most confident topics. I think my actual favourites were biology/

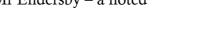
chemistry and football and tennis.

I'm assuming you have a passion for both of those sports then?

I actually played football at college level, I was never any good but it was still good fun. I think that's the great thing about University; there was plenty to keep me busy.

Looking back, I actually did a lot of activities unrelated to my degree. I continued debating and playing the drums – both hobbies which I started at Bishop's.

Well in that case, let's talk about Bishop's! (Being a debater myself I was keen to find out more about Matt's experience...). I did my debating with Mr Endersby – a noted





hero of the realm. I did truly enjoy my Sixth Form debating: it laid a good foundation of all the skills I needed for my Cambridge interview amongst other things. I can't say I was actually very good at school but my passion for debating did really show at University, I've got a lot better and was recently ranked first in Europe! The reason it's been so tricky trying to organise this interview is actually because I'm off to Hong Kong to coach debating. After I realised that I didn't want to become a vet, I had nurtured my love of teaching over the past few years through outreach schemes and workshops with schools (including Bishop's).

You speak highly of Mr Endersby, much like the rest of us here!

Yes, Mr Endersby is an absolute hero, as were Mr Copley and Mr Burridge, have they left?

Mr Copley has indeed left but Mr Burridge is still here. Mr Copley does occasionally come back to do various things though. Any fond memories of Bishop's then?

Well there was this funny story about me almost being kicked out the school on the last day. It was Year 13 Leaver's Day and my friend and I decided to put up a banner in E Block saying "Year 13 Leavers" whilst one of my other mates (who I shall keep anonymous) put washing-up liquid in the lavatories. When he was done, he shouted at me to go and have a look so I hopped down and was about to go when I was stopped by a member of staff as I was holding a large roll



of gaffer tape. The teacher asked if the toilets had been vandalised and I subsequently said that there would categorically be no gaffer tape in the toilets.

A couple of days later, Dr Smallwood sent a letter home saying that I was to not return to the school unless it was to take an exam or collect results as I had vandalised the toilets. In the end it all resolved itself but there was talk of my name not being put on the honours board initially!

Well I'm glad it all worked out! It's an interesting memory to have... Ultimately, would you say Bishop's has been useful for you? How would you describe your time here? I'd definitely say Bishop's has been helpful to me. My family live in Ringwood but I always wanted to come to Bishop's as opposed to the local school as I wanted to be part of a more academically supportive environment. The school has been amazing for me, debating and other academically fuelled activities definitely geared me up well to get into Cambridge and the staff was always so helpful to me. I always liked how supportive the school was to people who wanted to do well so I am very grateful for that. I look back at my time at Bishop's very fondly.

We'd like to thank Matt massively for his interview and wish him all the best in the future!



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Are you worried about the long term implications of your child's online use? Does your child think that they can hide their identity with fake names or nicknames? Does your child regularly post imagery online?

Obscura Family is a brand new Wiltshire based venture, launching early April 2019. We educate families in how to protect their online profiles for the long term.

Reputation expert and BWS parent, Clair Marr has developed a unique way of protecting the digital reputations of children. Typically working for clients that are looking to outrank international media in search engine results, she is well placed to consult and advise on this very new area.

"I've been looking to work in the family space for some time; social media giants lack the processes and the jurisdiction to really protect our families online. The Internet is not just a breeding ground for predators and cyber bullies, but a place where inappropriate or immature content posted as a child can really impact how we are perceived as an adult. Through education and strategic advice, we help clients to understand this space, keep up-to-date and positively influence and build good online profiles."

Strategically building your child's digital profile creates an asset with real future value. By keeping current, you help to protect that profile for the long-term. University admissions officers routinely turn to online searches to vet prospective graduates. Having no digital profile is no longer an option in a highly competitive market place. Sophisticated facial recognition software and AI that can link your child to nicknames and pseudonyms is fast becoming the digital norm. Obscura Family offers bespoke strategies to help mitigate immature content, third party posting, misconceptions, media intrusion or untruths.

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As an independent business, largely owned by our partners, directors and staff, we are always able to put our clients' needs first. We are committed to developing our people as trusted advisers, so you can realise your potential whilst helping our clients achieve their goals.

You &



Everybody needs someone to share their week with. All the struggles and all of the joys. Christian Union is exactly that – a place of fellowship.

I find that Christian Union is a unique space to talk, to laugh and to pray. Our meetings allow us to learn about each other and our own beliefs within the umbrella of Christianity, from Catholic to New Frontier, whilst discussing topical moral issues including the death penalty and how we can interpret Scripture on these issues – this wide range of beliefs allows us all to draw on each other's knowledge and has helped in strengthen my faith whilst giving me new perspectives on topics that I might not have considered.

In addition to this discussion, prayer is a central part to Christian Union as in it we can reflect upon our week and pray for those things in our mind. The intentions of our prayer ranges from close to home things, such as an unwell family member or exams, to international issues, like those caught up in natural disasters. There is a great feeling of unity when praying with others. The support given to each other is what makes Christian Union such a great group – this is true fellowship.

- Jack Travers



The Year 7 residential is a camping trip, to a place known as Great Yews. I went there this year with my class 7M, and had a great time.

We started off at school, with our walking packs on, and started the 3 hour walk from Bishop's to Great Yews. Most of the walk is spent on country roads with lovely scenery, which I thoroughly enjoyed walking along. The walk was tiring, but was ultimately a good chance to chat with your friends, provided you kept walking! There were a few stops along the way to help us get our breath back and have a snack to keep our energy levels up, which was good.

Once we got to Great Yews, we had to put the tents up and subsequently went to the cooking area, where we learnt how to make a basic fire and tried it ourselves. Each adjacent tent worked together in cooking and fire building. We then got some grills and cooked our food. For dinner, my group had pulled pork with rice and sweetcorn, which took us about 40 minutes to make, other groups weren't so lucky though...

At 22:30, everyone had finished dinner and got ready for a special game that the Sixth Formers had prepared. All I will say is that the game wasn't for everyone, so there was a chance to sit out. After the game, we looked at the constellations in the clear night sky and went to bed.

In the morning, some of us were up at 5:30, and playing a game outside. Some of us objected, but in the end we gave in and were quickly all up and playing. Before breakfast, we had half an hour of quiet time, and then we cooked, washed up, packed up, and got ready to head back to school.

Wordsworth 2019

- Max Farnon



Photography competition: Yr 7 & 8

Organised by Archie Young, this year's photography competition was judged by Sophie Bolesworth, a producer and camerawoman, specialising in fieldwork, experienced in TV production and expeditions and Cecilia Miles, the Creative Director for USA Landscape Photographer of the Year.

The brief they were given was: 'A photograph of the cathedral with a creative twist. This can be an unconventional angle, style or anything else you can think of.'



1st place – Will Cook, 8P

Sophie Bolesworth - This is an atmospheric and transporting landscape of the cathedral. The location and composition are well chosen.

I like the creative twist of this photo which I interpret to be the distance the photographer has chosen to be from the subject. Landscape photography is both: 1) Reliant on the day's conditions, and the mist here really enhances the shot; and 2) dependent on the effort a photographer undertakes to find a great location. Well done for your interpretation of the brief and creating a great photo.

To improve: This is a classic landscape photograph. Next time why not experiment by learning a new style – maybe a more graphic/modern/quirky composition.

Cecilia Miles - A beautiful landscape which starts with the river in an arc shape, giving interest in the foreground. Then the two zig zag lines of trees that lead you to the cathedral that can be seen peeking through the mist in an almost silhouette form. Salisbury meadows at their best! Well done. To improve I would have cropped your image a little more on the right to keep the arc shape of the river crisp and even. This may however have pushed the cathedral off-centre. A good attempt.



3rd Place – Ollie Groth, 70 Sophie Bolesworth - I like this unusual view of the cathedral, well found. This is a strong, and imaginative image. Looking past an object to your subject, is a great creative tool which photographers often use. You have managed within 1 image to show a detail of the masonry and craftsmanship, and also a wider view of the spire, very interesting. - You have already done the hard work and found an unusual view. Next thing to perfect is the composition: think about symmetry and negative space around the subject, can you make it an even cleaner image?

Special mentions:

Ptolemy Wright, 7J

Archie Young – A beautifully composed photograph that epitomises a creative view of the cathedral. An angle that no one else in the competition thought of.

To improve, think about the background just as much as the foreground. The detail in the stainedglass window is lost due to being burnt out, match the ISO to the background to avoid this and then brighten up in post-production to get a perfect image.

Max Petitt, 7P Cecilia Miles - A wonderful image carefully created with thought and intent. You have successfully composed your photograph to include the arcs of the roof trusses and the lines of the interior walls to give the viewer a clear understanding of the sheer scale of this wonderful building. The detail and clarity is super, and your use of light and positioning of your camera really help to sell the very special and awesome nature of Salisbury Cathedral. A great picture that could easily be used to persuade visitors to come to Salisbury.

Aaron McLachlan, 8J

Archie Young - The most creative entry to the competition. The nature of this photograph shows that the photographer has truly understood the brief, and then taken a step back to look at the wider picture before rushing in to take his picture.

2nd place - Edward Klein, 8M

Cecilia Miles - Great image depicting the majestic quality of the cathedral. Good depth leading the viewer in towards the stained-glass window. Warm lighting, very atmospheric, well done. Sophie Bolesworth - This is a beautifully composed and welledited photograph. I really like the dramatic lighting, and well done for carefully considering the symmetry.

To improve: The brief was to find a creative twist. So with that in mind, try to experiment with a more unusual and less traditional angle. Doing that combined with your good technical ability will produce exciting results!







Photography competition: Yr 9, 10 & 11 winners

The brief they were given was: 'Life in Salisbury - a photo showing everyday parts of the city that are usually overlooked.'



1st Place – Robert Brancato, 10P

Cecilia Miles - Striking image. I love your ability to demonstrate perspective through good depth of \Box eld. It encourages the viewer to want to go further into the image, to engage them. Well done. Sophie Bolesworth - Black and white works well in this image. The photo creates a mainsubject of stencilled numbers that normally just to serve a purpose. It interestingly frames the numbers as a 'design' feature. It is also good to see some context of the street behind.

To improve: could the view through to the street behind have told more of a story, or given more information?

2nd Place – Robert Brancato, 10P

Sophie Bolesworth - You successfully found an angle of the city we usually rush past. Urban wildlife is something we all live amongst, but, is often overlooked. The colours are exciting - the green and red 'complementary colours' bounce off each other. I like the narrative I have found in this image, that the plant-life is reclaiming the human environment. The subject you have found is unusual and interesting. The colours are exciting. Now try to consider the composition carefully - could the structure be more balanced, and could you have found a different angle that shows more location context?

Cecilia Miles - We take nature for granted at times. Lichen and stone and brick work can be found all over Salisbury, but they are not what springs to mind when we think of our city! Well done for capturing this image.

3rd Place – Robert Brancato, 10P

Cecilia Miles - Great perspective. Well done for getting down to ground level - an area we can forget about especially holding a camera when it's easy to become pre-occupied with everything at eye level! Also, it is a wet and uneven pavement, de nitely a forgotten area!

Sophie Bolesworth - This photo appears to be of chewing gum on a street floor. This subject is an interesting one to highlight, as our attitudes to waste disposal can always be improved. The composition is interesting, it is clever to focus on the floor but still allow for the image to recede into the distance to the busy street - a nice way to set the scene. Well done for experimenting with the editing. However, to make it even better, I would recommend reducing the amount of editing - slightly lightening the extreme contrast, vignette, and reduce blue hue. This would mean the image content is clearer to the viewer.

St. Ives Art trip



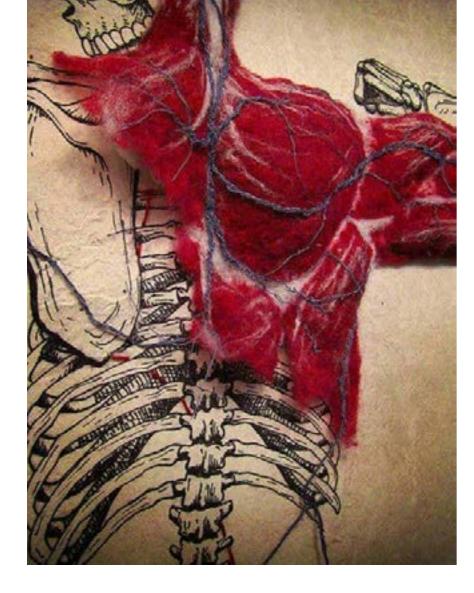












Organic

By James Egerton

I am a captive of my own anatomy, this system of chutes and pistons working methodically as my body. Limbs unravel and extend, branch, intertwine. Intricate mechanisms of pipes and pumps working with such delicate vitality, a falter, a flutter, and it all stops. This paper protection is easily stained, Ink from inside taints the surface, Altering soft images into pain. In the flowering core, motion stirs as life hums through its vessel. Pulleys are swung, towing lofty members along. This is my body, it has sheltered me since genesis. So why is it all so unfamiliar?

Poetry to Order

by James S. Harper

I'm getting so caught up in it all and it Feels like I'm writing poetry to order Whilst I'm entangled in bedclothes Making love with my mind Too scared to get close Whilst she still isn't mine and yet I have to look up a definition or a Synonym online Just to find out and write down what it is She looks like

And every time I think I've found her She goes and erases herself from that place Where I had last seemed to Catch a glimpse of her face Whether that was in a Sainsbury's aisle Or a modern café, You know the type where they always seem to have vegan cream cake On a marble slab plate Putting smiles on her face

And this is one of those pantomime situations Where the present conversation Is only as updated As your phone at the time, And you text her months later With a certain inclination to meet up again But this time it's not meant to be Romance-inclined Although she never thought that way You know it's best to be specific, We don't want another horrific Misunderstood line And everyone knows in less than 35 minutes That you thought of her As more than a pin-up girl Who's after an interesting time: I'm getting so caught up with it all, Writing poetry to order Full of ambiguous feelings and interesting rhymes



Bishop Wordsworth's School at War 1914 – 1918

By George Thompson

At eleven o'clock, on the eleventh day, of the eleventh month, 1918, the guns of the world fell silent. After 1,560 days, the United Kingdom of Great Britain and Ireland was at peace. The forces of the crown had lost approximately 1,114,914 soldiers in this struggle. Of these, 63 are known to have come from Bishop Wordsworth's School.

At the outbreak of war, the school comprised of the Chapel Block, Bishopgate and what is currently the Cosy Club on New Street, along with a Carpenter's shop, a smith's forge and workshop, a chemistry lab and a lecture hall. Approximately 250 attended the school at this time, compared to nearly one thousand students it has today. A number of these were girls, who would move in 1927 to the newly founded South Wilts Grammar School.

Over the course of the war, 296 Old Wordsworthians would serve for King and Country. Many served in the local regiments, the 4th Wiltshire Regiment, the 4th Hampshire Regiment, the Royal Wessex Yeomanry, and the Dorset Yeomanry. A number fought in such prestigious regiments such as the Grenadier Guards, the Royal Fusiliers, or in the Royal Marines Light Infantry. Some served at Sea, aboard ships like the C-class Cruiser, HMS Caroline, which served at the Battle of Jutland. A sizable number of old boys joined the Royal Army Medical Corps. A small number joined the



Bulford camp, where Australian and New Zealand regiments where based



Members of the Royal Army Medical Corps, in which a sizable number of Old Wordsworthians served

predecessors of the Royal Air Force, the Royal Naval Air Service and the Royal Flying Corps. A sizable number also served in Australian and New Zealander regiments, who were based around Salisbury at camps in Bulford, Codford and Fovant, amongst others.

A number of Old Boys served gallantly in the Great War. Lieutenant Thomas E. Adlam, of the 4th Hampshire Regiment, was awarded for the Victoria Cross, the highest award for bravery in the British Empire. The official statement of his action are as follows: - "For most conspicuous bravery during operations. A portion of a village which had defied capture on the previous day had to be captured at all costs to permit subsequent operations to develop. This minor operation came under heavy machine gun fire. 2nd Lieut. Adlam, realising that time was all-important, rushed from shell-hole to shell-hole under heavy fire collecting men for a sudden rush, and for this purpose also collected many enemy grenades. At this stage we was wounded in the leg, but nevertheless he was able to out-throw the enemy, and then, seizing his opportunity, and in spite of his wound, he led a rush, captured the position, and killed the occupants. Throughout the day he continued to lead men in bombing attacks. On the following day he again displayed courage of the highest order, and though again wounded, and unable to throw bombs he continued to lead his men."

Lieut. Adlam was also awarded the Silver Medal of the Order of the Crown of Italy.

Additionally, Major S.D. Rumbold, Lieutenants G. Caswell, S.F Fooks and Humby were awarded the Military Cross, and Sergeant G.H. Harper and Private was awarded the Military Medal for repairing field telephone lines under fire.



Thomas Adlam VC

The medals of Lt Adlam from left to right:

the Victoria Cross, the British War Medal, the Victory Medal, the Defence Medal, the War Medal 1939-1945 the King George VI Coronation Medal, the Queen Elizabeth II Coronation Medal and the Silver Medal of the Order of the Crown of Italy



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Lieutenant Harold Wickett, of the newly formed Royal Airforce, was awarded the Distinguished Flying Cross in 1918.

Aside from the Old Boys, the war also affected the students. The Royal Australian Army Service Corps, since disbanded, played cricket against students from the school on June 2nd, 1917, defeating the school 155 runs to 51, and on June 9th the school lost to a Australian Machine Gun Company 86 runs to 59.

On the 2nd of February 1916 the school started the Bishop Wordsworth's School Cadet Corps. The headmaster, Mr Reuben Bracher, commissioned as the Captain of the Cadet Corps, was in charge of the Cadet Corps, assisted by Regimental Sergeant-Major Pope of the King's Own Royal Regiment, now the King's Own Royal Border Regiment.

The Cadet Corps performed route marches, drill and church parades. They are recording as having participated in the armistice parade in 1918. The Cadet Corps where most likely linked with a local volunteer regiment, and provided with a means of recruitment for the War Office. The Corps was incredibly popular with students, as evidenced in the School 'Mag' with the (Song/ Poem) entitled 'Our Cadet Corps', reproduced here. Bishop Wordsworth's School would continue to have a Cadet Corps until 1956.



The School also maintained a War Savings Association, which raised money to help pay for the war effort. It is reported to have raised over £400, roughly £24,470 in today's currency, by 1916. At this point, only half of the approximately 250 students were members of the scheme.

The school also saw the introduction of Founder's Day and of the Debating Society in this period.

One hundred years on, the insights that the school 'Mag' and the school archives provide are priceless, and I hope they, and this article, give the reader a valuable view at life at Bishop Wordsworth's School from 1914 to 1918.

Our Cadet Corps

Our School is Patriotic, No doubt at all of that Though some of us are long and lean, And some of us are fat But if, for our protection, We count Cadets galore, It's quite an innovation! We owe it to the war.

It's "left incline" and "right incline" And throw your shoulders back! You never saw so smart a corps, So absolutely "crack"!

Our discipline is splendid, All Salisbury folks allow, For Tommy Smith, or Jones, or Brown, As "Tommy Atkins" now. Our fellows drill like heroes! Their life is out of doors, With seniors for each section, For ever "forming fours".

It's "left incline" and "right incline," And "mind your 'dressing,' please," 'twere wort ten years of peaceful life To see us "stand at ease"

Our masters as commanders. Are beautiful to hear (?) They give commands in ringing tones With not a trace of fear – Oh yes, of course, I'm chaffing! But it would not be a lie, To say that, for their country, Cadets and all would die.

It's "left incline" and "right incline," And "halt" and "dress" and "shun," Hurrah for you, Hurrah for me, Hurrah for everyone!

Thomas McMahon.

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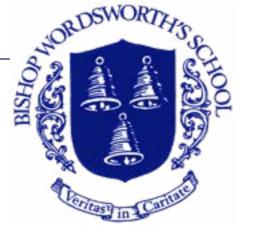


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GCSE Reform: Fortune or Folly?

I doubt there are many reading this who are unaware of the reforms made to the GCSE system. In the last couple of years, the media has portrayed the notion that these seemingly brutal reforms have stricken fear into the hearts of pupils, parents and teachers up and down the country. A baffling new grade system has accompanied crippling specifications and together they appear to have thrown the education system into chaos. All of a sudden it appears so much harder. Or is it?



To clarify, I will list the reforms which have been made.

- Firstly, there is of course the Grading system itself. It is now on a range of 9-1, with 9 being the highest and 1 being the lowest. A Grade 4 is a pass but a Grade 5 is a strong pass. Although the new grades do not equate exactly to new ones, it is clear that the same proportion of students who gained A*s and As in a subject will gain 9s, 8s and 7s. The proportion of those which achieved Bs and Cs is the same as that for 6s, 5s and 4s and the same for Ds, Es, Fs and Gs with 3s 2s and 1s. According to the Ministry of Education, this will 'allow greater differentiation between students and will help distinguish the new GCSEs from previous versions.'
- Additionally, the reforms have led to a greater emphasis on assessment by exam, and therefore demise in coursework for many subjects.
- Newer and more challenging content has been introduced in most subjects.
- The courses are also said to be designed for two years' study. Exams can also only be split between 'Higher' and 'Foundation' tiers, with the exception of English Language, which consists of two universal papers.

Yes, it is evident that GCSEs have become more demanding. In English Literature, students have to memorise masses of quotes, and science GCSEs have seen newer and more complicated content. However, we must stop and consider the reasons for these reforms. The British education system has been falling in world ranking and there has been pressure on the government to modernise the GCSE system, which had been largely unaltered since 1988. Modernisation is necessary to ensure that the GCSE remains a worthwhile cause. As opposed to an impossible ordeal, the exam reforms really represent an ever greater chance to excel and achieve one's potential.

Also, the reformed GCSEs have now been taken for 2 years and so are not entirely new. Teachers have an ever better idea of the nature of the exams, making it easier for the students to prepare. It must also be said that despite an apparent panic felt in school last year, on results day we found our results were on par with the successes of the years before. Every student at Bishop's achieved a Grade 5 or above in both Maths and English and 70% of all our grades were 9-7. Last year's results were moderated in the same way as they had been in the years before, so these GCSEs should not be looked upon with any greater fear.

It is impossible to pretend that GCSEs are a challenge. However, the reform of the GCSEs is no great cause for concern. They are not impossible, and with the right amount of work and effort, there is nothing stopping anyone from achieving the grades they aspire to get.

- Jack Doveton

Wordsworth Journalism Competition

The Wordsworth Journalism Competition was a competition set up in a bid to attract more young writers. Below is the winner of this year's competition, we hope that more and more boys will apply in the future!



Thousands Raised for the Stars Appeal

An annual charity golf day, organised by a Salisbury business has raised a whopping £8200 to support the Stars Appeal goal of reaching 1.5 million for a second MRI scanner.

The Stars Appeal states: 'A second MRI scanner will enable us to provide the best possible experience to local people and give the best scans right here in their local hospital using the very latest MRI techniques.' MRI could make a huge impact on patients with possible cases of cancer as it is one of the best ways to pinpoint certain cancers such as throat and pancreatic cancer. This fundraiser also contributed to other charities such as the Salisbury and Wilton Rotary club which donates to other charities, Teddies for Loving Care which gives children in hospital a teddy to keep them company in the ward and the Royal British Legion which helps veterans and members of the Army, Navy and air force to improve their lives.



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Left: Kennet Electrical, the winning team of the charity fundraiser for the Stars Appeal. Below: An MRI Scanner; Representatives of the Royal British Legion





- Jacob Sochon 7W



Citizenship Conference

On 26th of October, the Year 12 students of Bishop's and South Wilts met for a Citizenship Conference held at both schools. This year there was a multitude of charities, discussion groups and political parties.

The day began with a speech by Claire Perry MP. Contrasting to most of the workshops which talked in educating people about the natural world and what we can do to protect it.

1111





Trussell Trust

Having done some previous voluntary work with the Trust, I assumed that I would already know a fair amount of what they were going to say but it was a real learning experience for me and I'm sure many others too. The talk was engaging and provoking throughout, as we were confronted with the struggles of those who have to go hungry every day. It's important to remember that these problems can happen to anyone.

- Henry Dix

Conservative Party

The Conservatives were very well-organised and clearly had a plan for what they wanted to discuss and how they wanted to appear. When they steered the dialogue away from topics such as council housing, austerity, and their leader, to better-prepared talking points, they were knowledgeable and dynamic, if somewhat detached.

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to be listened to and respected and cared about. think it was important in removing some of the fear to someone, or consider calling the Samaritans, if they were feeling low or under stress. I found the sessions very impactful and most of the students were



Find out more about the National Citizen Service here: https://www.ncsyes.co.uk/what-is-ncs

- Rory Maslen

Help for Heroes

Help for Heroes representative Gerry Kneale gave a detailed presentation on the importance of the charity on a local level and its effectiveness in improving the lives of British servicemen and women. The impact of physical and emotional rehabilitation, new career opportunities and financial support has been vast, helping veterans to regain their purpose and rebuild their lives.

- Will Waterhouse

Samaritans



Brexit—what's next?

What should the UK strive for in a post-Brexit era?

Josh Oxley, an exciting debating and public speaking prospect, takes us through what options we have following the referendum.

Brexit is one of the most significant democratic decisions made in modern British and

European history. It will determine the following generations' futures. But what should the UK do after Brexit? This future will ultimately be decided by what deal we choose. There are many possible routes the UK could take post-Brexit that will determine its future world-standing:

1) Leave the EU without a deal (Hard Brexit)

This would entail leaving the Customs Union, Single Market and every other area of the EU. This would mean that the UK would have full control to craft deals with other nations outside of the EU. Many would argue this would represent the style of Brexit heavily supported by Eurosceptics such as Boris Johnson and Jacob Rees-Mogg.

2) A Norway-Style Agreement

This would entail joining the UK European Economic Area (EEA). This contains all 27 EU nations as well as other European countries, giving full access to the Single Market allowing frictionless trade with the EU to continue as usual. Vast sums of money would be sent to the EU every year as is done now and the UK would be forced to accept free movement of people which would mean immigration would remain unsolved.

3) Have a second referendum

The case for a second referendum has been backed publicly by 71 MP's with Caroline Lucas and David Lammy being prominent campaigners. It is argued that the British public should be able to have a say in how or if we leave the EU. But, the options have yet to be agreed. Many argue that the options on the ballot paper should be Leave with a no deal, Leave with May's deal or remain in the EU. But it would be unlikely that we would have time for a second referendum without extending article 50.

4) Theresa May's deal

This deal entails a transition period which would mean there would be little change and this would allow businesses to adapt to a post-Brexit world. This transition period would end in December 2022 but could be extended. Also, there is the controversial backstop which would mean that if the UK and EU have not come up with a solution to the Northern Irish and Irish border then the whole of the UK would enter into a customs arrangement with the EU to prevent a hard border. The rights of EU citizens in the UK and vice versa will be protected and the UK will have most control over their fishing territories. There is also a divorce bill of 39 billion euros to settle our financial commitments. But, this deal is unlikely to pass due to it being voted down by a margin of 230 MP's - the biggest defeat in history for a sitting government.

These deals are all viable options for the UK to pursue but they all have their opposition in the House of Commons. A deal it must be passed through the Houses of Parliament and gain approval by all 27 EU nations. This must all happen before March 2019 in order to leave the EU. In these incredibly turbulent times, will a deal be approved by Parliament before March 2019?

So a deal is reached – what next?

The Trade in Services Agreement is an incredibly popular idea that the UK could pursue. TISA aims to make trade in the services sector far easier. It aims to do for services what the WTO did for trade. The UK is a huge player in this TISA agreement and 80% of the UK economy relies on exporting high skilled services. The UK is the 2nd largest exporter of services, the first being the US. But, with America not playing a huge role in negotiations for TISA and Trump's, "America First" Policy may lead to America backing out of this deal. This would leave an incredibly valuable and important gap which the UK could fulfil.

Also, the UK could become what is known as a "Business-Hub." This was recently announced by the Prime Minister and seems to be worrying the EU the most. Theresa May proposed slashing corporation tax from 20%. This would make the

UK have one of the lowest corporation tax rates. This, in theory, would attract many businesses from around the world which would strengthen the UK economy. This could potentially make the UK a thriving country and make it incredibly competitive in Europe.

Finally, the UK could invest in Africa. This is for a number of reasons. Firstly, Africa needs 'connectors' because missing across much of Africa are the roads and rails that are needed to assist African economies. Africa is plagued by power outages – almost 700 hours a year on average - sapping productivity and losing money. Up to 50% of African fruit and vegetables spoil before reaching markets. The UK could invest in Africa's infrastructure to make it a future trade partner. Finally, Africa leads the world in mobile adoption, which continues to offer the biggest cross-sectoral economic opportunities. The UK could use this to spread its own technology companies. The UK investing in Africa could potentially lead to economic growth and prosperity.

There are many options that the UK could pursue after it has reached an agreement with the EU. All of these options have the ability to lead to prosperity for the UK. But as the Brexit deadline is looming on the 29th March at 11pm, what path will the UK take to create a better future for itself? Only time will tell, and time is running out.



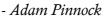
It's been a fantastic year so far for the Choir, featuring many wonderful services and concerts as well as a hugely successful tour of the Netherlands.

The year started with a bang. For our opening number this year at Prizegiving, Martin Endersby led us in a hearty (drum accompanied) chorus of a spiritual piece, 'Mwa Madona Yewo.' This heralded the resurgence of many other choir favourites throughout the rest of the year, including 'Locus Iste' (we still don't know what it translates to...) and the ever popular 'Noble Magnificat.'

The most notable events of the year so far include the Christmas concert, where the A-Level Singers unveiled some new pieces, one of which ('A-Roving') would later be taken to on tour (against everyone's best interests). This concert was also particularly nostalgic, as it saw the return of many pieces which the upper years haven't sung since we had far higher voices. As well as making us far too aware of the passage of time, these pieces were a blast to revisit, with some becoming immortalised as parodies during the choir tour later in the year.

Another massive event was the annual carol service, where such favourites as 'Sir Christemas' were performed. This was a particularly successful any of course enjoyable service, and we were assured that the (captive) audience loved it.

This is not all that the Choir will achieve this year, as (at time of writing) there's still the House Music Festival, and the highly anticipated Joint Choral Concert with South Wilts to come. These, I'm sure, will be of the same high standards as always, and if not, I'll eat my tie.











The Choir Trip to the Netherlands 2018

Once every few years, Mr Fay decides that it's once again time to share our singing with other communities. This year, a small group of 80 singers found themselves in places such as Amsterdam and Utrecht, singing in beautiful churches, and having the kind of fun one cannot, unless one happens to be in such a place as Amsterdam.

The highlights of this tour (amongst jokes focussing on certain... cultural differences) included our concert in Utrecht, where the echoes and acoustics added tremendously to the already formidable sound of a fairly large Choir. This acoustic actually made us sound so good that it took all our power not to keel over in shock!

Other particularly memorable occasions were the A-Level Singers' street performances after the concerts were concluded. These performances had to be sung outside, due to the subject matter being somewhat unsuitable for a church atmosphere.

As always, the final night's entertainment, the Cabaret (a tradition wherein the 6th formers on tour present awards and sing fully age-appropriate songs) was excellent, and in the words of Mr Fay himself, "did not disappoint." Such praise, never before heard from such a stoic conductor, sent us home in a frenzy and, as is tradition, the bus ride back was full of laughter and singing that was more spirited than in tune.

Above all, it was an excellent final trip for all in the Sixth form, and a touching farewell to the Year 13s, who, after serving the Choir for many years, finally received the opportunity to cajole others into boisterous chants. A massive thank you to all involved for a great trip, and extra special thanks to the residents of those cities we visited, for not chasing us out of the country!



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- Adam Pinnock

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Computer science and software engineering is creative and absorbing, sometimes addictive activity. If you have never tried coding we would recommend you have a go. Its not for everyone, but you may just find your inner coder; Steve Jobs and Bill Gates had to start somewhere!

Producing software that is intuitive to use, provides the right user features and doesn't go wrong is not easy. It requires a host of other people and skills; gathering requirements, producing prototypes, collaborating to design a robust architecture, user experience optimisation, technical authoring, translation into foreign languages, sales and marketing are all vital.

If any of the above interests you then we wholeheartedly recommend considering a career in computer science, software engineering or data science.



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A "Thank You" to Mr Endersby

By Curtis Leung and George Thompson

Despite the numerous highlights of the academic year for the school so far, Bishop's says a big thank you to a truly influential figure – Mr Endersby – who leaves the school after 13 years of stellar service.

From his iconic announcements in assemblies to his personable manner towards each and every one of us, Mr Endersby was seen as an inspiration to many, if not all, Bishop's students and his legacy at Bishop's will live on in the school.

Known as one of the school's most charismatic and motivational teachers of all time, Mr Endersby taught History and Politics and has been a truly integral figure to the success of the school debating and public speaking in his time here, revolutionising the society and boosting it to levels it had never reached before. His role as Head of Sixth Form has led him to help many students in deciding their life after Bishop's and, being a Cambridge alumnus, was also the school's Oxbridge co-ordinator as he aided boys wishing to apply for Oxbridge and other competitive courses. The role also gave him pastoral responsibilities, looking after Sixth Formers if they were having difficulties of any kind and providing his advice.

From Harry Stovin-Bradford...

'From snowy drives to Oxford and Cambridge for debating competitions, to getting lost in the Somerset countryside looking for Downside School, and half-term prep debates in Boston Tea Party, Alastair always went 50 steps beyond what was necessary. Undoubtedly a huge part of why I applied to Cambridge was because of the stories he told about his experiences there, and the advice he gave made it possible. I had the privilege not just to be taught by Mr Endersby, but to learn so much more than GCSE History from him as well. Those other boys who debated for BWS will know the difference, as will all his other students. Thank you for everything you did to make my time at BWS utterly extraordinary.'



We were fortunate enough to have arranged an interview with Mr Endersby despite his busy schedule:

What led you to becoming a teacher?

It was a few things really, I think firstly, my first love was History and I really wanted to continue doing that. I loved History at school and enjoyed it very much at University too and so, to me, to carry on doing History, the obvious choice was to go into teaching. I think I already knew I wanted to teach by the end of my second year at University – quite early on – as I had helped with young people before and I really enjoyed debate coaching at Cambridge too. The Politics teaching came in due to my debating coaching. During my "mum" years with Martin and Miriam, I wrote about debate cases and these always had a political aspect. This career break ultimately led me to Bishop's where I could teach both History and Politics at a high level.

Although teaching Politics was a new experience for me, Pippa Anders was a brilliant mentor for me. I also think that I was always interested in Politics, my mother used to work as an MP Secretary so I was in and out of parliament a lot as a young boy.

You mentioned a little bit about your time at Cambridge, what did you make of your university years at Corpus Christi College (Cambridge)?

I loved it. I probably should've spent more time on my degree and less time debating and coxing but I really enjoyed my time. When I first joined the student union, I had finished my gap year in America where my debating was really encouraged, and so I got into the student union where I saw Michael Gove speak as the outgoing



Oxford Student Union President as well as other personalities such as Jacob Rees-Mogg. During my time at Cambridge I was even fortunate enough to help Clare Balding with her manifesto for Student Union.

I really enjoyed Cambridge on a social level too. I used to cook a lot so my friends and I would often have dinner parties, piling together old bits of furniture to have a group meal. Alongside all this I met my wife at Cambridge too. We dated at university before getting married straight after.

I'm very fond of my time at Cambridge and I really enjoy going back. Although we are moving further away, I would like to go back to Corpus Christi to visit more. In fact, I'm very pleased that we managed to get one boy into my college for the first time since I've been at Bishop's!

On that note, how have you been so successful in coordinating Oxbridge admissions at Bishop's?

I think that I've mostly built on what I've inherited. Before I joined, I believe the highest number of Oxbridge offers we had was 17. I think on average we get about 10 in which is around a 40% hit rate which I'm very pleased about – it's around double the national average. At Bishop's I've tried to build up a stronger Oxbridge alumni base in order to get prospective applicants tours and admissions help. Alongside this, I've tried to organise mock interviews for every applicant with a subject specialist too, which I think has been helpful for a lot of boys. Something that sets Bishop's apart from a lot of schools is its strong extra-curricular and super-curricular activities and I've really tried to encourage this. I am particularly fond of Politics Society.

What are your views on the current political climate?

Three words – crazy, sexy, scary. Since 2010



I think politics has been a lot more volatile and thus engaging for young people. The Brexit referendum has really got young people interested and lots of young people have strong opinions about it. In my opinion, neither May or Corbyn are entirely safe in their leadership roles at the moment, it's really up in the air. I do think that there will be a breakaway group (note: this interview was done before the formation of The Independent Group). That being said however, I have been rubbish at making political predictions recently so don't hold me to it!

Let's go back to Bishop's – what has been the biggest change in the school since you've joined?

The school site has definitely changed the most. The physical environment has really been renewed with facilities being made better than ever. We've had the recent new arrival of the Maths block, alongside the new reception and of course Paddock block is still fairly new too. I would say that the school has definitely felt austerity at times, however. In teaching we feel a strain of staff and resources but despite this, we have pulled through and the school has still delivered some outstanding results.

What are your views on Bishop's Sixth Form going coeducational?

I think it's a really good idea and I really support it. That is one thing that I regret to be missing, I would have liked to have overseen the phase of Bishop's going coeducational. I've always enjoyed teaching girls in my Politics classes and I'm sure that this change will only make the Bishop's culture shift and flex in positive ways. In a sense, I believe that for a lot of girls, Bishop's may be the right place for them and so it really just makes the recruitment pool bigger I feel.

Without you at the helm, what will happen to Bishop's and South Wilts Debating Societies?

They will definitely keep running strongly and I certainly feel that this is a good transition year as we have lots of talented young speakers across all years and some very good coaches coming up too. I'm not worried about the Debating Society at all, I am 100% sure that it will thrive. That being said, I have really enjoyed debate coaching at Bishop's and I think I leave here proudest about it. Although I had done debate coaching at other schools, it doesn't feel the same. At Bishop's there's a strong sense that debating is part of the culture with Friday debates and lots of debating competitions here and there. It's all very student-led and the boys all take self-initiative here. With debate coaching, I'm happy to say that I'm still in touch with a lot of former debaters and it's a real pleasure to hear back from them and see what they're up to. I think my competitive nature has also allowed me to enjoy debating at Bishop's too.

What does the future hold for yourself?

I would like to go into another teaching role, possibly less of a leadership one but definitely teaching History and Politics. I have sent my CV to a few places and am looking!

And a summary of your time at Bishop's?

Busy, very busy. I'd say busy yet rewarding and it's been really good. It's been nice to meet so many interested and self-motivated students and to have had some very supportive colleagues too – they are some of the best teachers I have ever worked with. I feel that, as a teacher, I have grown both academically and pastorally.

I'll miss Pippa, Politics and Politics Society the most. I'll miss having the Cathedral there and being in Salisbury. And although I'll miss the Debating Society, I'll enjoy watching it flourish from afar.



From BWS Debating and Public Speaking Society (George Thompson, Vice-Chair)...

In the 104 years since the founding of the BWS Debating Society, very few coaches have been as instrumental in its development as Mr Endersby has been - he has devoted countless hours of his time to supporting the student debaters, both at Bishop's and at South Wilts.

As a seasoned Cambridge Union coach, he is responsible as much as anyone for the successes of the Society, whether it be internal or external. This year more than any other, the Debating Society has seen a boom in attendance, with over 100 students attending for the 2018 Christmas debate, and the Society has performed well at the MACE and Oxford competitions (at time of writing). Not only has Mr Endersby organized all three, alongside the Public Speaking competitions, but his 13 years of coaching at BWS have resulted in Bishop's and South Wilts students being some of the most successful debaters in the South West, if not the country. Mr Endersby's excellent coaching skills have been his greatest contribution to the society, equal only to his continuous dedication, good humor, politeness, and seemingly endless energy. He fulfils the Society's motto (we came, we ate their sandwiches, we were ruthlessly polite, we won, we went home) to a tee, and all those whom he has coached are grateful for his support in their endeavors.

Mr Endersby is an inspiration, and we wish him all the best in his future. We look forward to seeing him on the debating circuit, and hope that the Society he leaves behind serves as a testament to his hard work and dedication. From Vincent Elvin, on behalf of the Politics Society...

I have had the pleasure of being taught by Mr Endersby for the past four years, first for History GCSE, and now for Politics A-Level. He has been unfailingly kind, informative and altogether fascinating. Since my very first GCSE History lesson, I have known that I was in capable hands – this was confirmed by the essay on the causes of the First World War he set in the second lesson. While we never did finish watching Good Morning Vietnam, the high achievements of his class are testament to his expertise.

Having entered the Sixth Form, my admiration for Mr Endersby only grew. Politics is a truly fascinating subject, with enormous relevance to current affairs, and it has been enthralling to study in such a turbulent political atmosphere. Unlike History, Politics never quite stays the same, and Mr Endersby has always ensured that we stay up-to-date and well informed on recent developments. I have seen first-hand how his dedication to his students and his exceptional expertise, not to mention the stunning PowerPoint animations, brings out the best in every student.

Not only is Mr Endersby a great teacher, but he also dedicates swathes of time to helping students in other ways. The Debating Society, run by a student committee under Mr Endersby's patronage, is one of the foremost ways to express opinion and to develop public speaking skills in the school. The Politics Society, also run by a student committee of which I am fortunate to be Co-Chair, exists only through Mr Endersby and Mrs Anders taking great pains to find a committee which will lay on informative events to enrich the Politics course and political thought generally. Perhaps most importantly, he co-ordinates Oxbridge applications in Year 13. He finds subject experts for mock interviews for every applicant and organises informative interview preparation sessions, as well as all the personal statements checking, to ensure they are up to scratch. Without his hard work, it would be near-impossible for 21 of us to hold Oxbridge offers at present.

Mr Endersby is a true gentleman and an excellent teacher, and his departure will be a great loss to Bishop's.

We'd like to thank Mr Endersby for his help and coordination around the school and his care for each individual pupil, wishing him all the best in the future. Thank you!

From South Wilts Debating Society (Lottie Page and Thea Ralph)...

This year, the SWGS Debating Society has really kicked off, with debates now being held weekly in which everyone can get involved in. Such positivity for the growing society was also marked by the discovery of the SWGS gavel on Mr Bishop's desk, much to the delight of Mr Endersby and the society, which has been M.I.A. for some time. Mr Endersby has been an enormous help to us, not only with our weekly debates, but most especially with helping SWGS teams to debate competitively.

This year, we have taken part in the Mace, a round of which we hosted, as well as the Oxford and Cambridge BP debates, for which we are still in the running for. From coaching to organisation for the competitions, none of this would have been possible without Mr Endersby's boundless skill and enthusiasm for debating.

The fun, friendly atmosphere of Friday lunchtime debates at Bishop's, and the longlasting reputation of Bishop's and South Wilts as some of the only state schools able to scare Eton at debate competitions, are legacies that won't ever be forgotten. Even more than this, we know that involvement in debating and public speaking has changed our lives for the better, giving us the most important power – our own voice. We know that we're not the only ones to feel this way, and, like hundreds of students before us, we know that Mr Endersby is the only person to thank. His enthusiasm and energy have the ability to make you believe in yourself, and in the power of your words, and as such he is a teacher who will not be forgotten by any student who has known him.

We will always be grateful to Mr Endersby for everything he has done for us, and for every other student – we only hope that his new school appreciates him as much as he deserves, as he is the best teacher that anyone could ask for. We owe him very much, and wish him all the best for the future.

Politics Society

By Vincent Elvin, Co-Chair of the Politics Society

The Politics Society has had a fantastic year. The Society exists to enrich the A-Level Politics curriculum by inviting guest speakers to talk about anything and everything.

This year we have had talks on lobbying, the NHS and (of course) Brexit, to name but a few. Students who are not studying Politics A-Level are always welcomed, and we make sure to have plenty of cake available!

The Society is student-run, with a committee of about ten (pictured) led by two co-chairs, one from Bishops and the other from South Wilts. Between us, we invite all the speakers, organise publicity around school and on social media (give us a follow on Insta (@bws_ politics) or Twitter (@BWSPolitics) for some high-quality content), and, perhaps most importantly, bake the cake. We also run a blog, which can be accessed through the Politics page on the school website – our resident literary fanatic, Tom Jones, has done a great job running this, with the help of some brilliant guest authors from around the school.



This year, we have had a total of twelve guest speakers, who all brought a fascinating insight into their area of the political sphere. We kicked off the year with an Old Wordsworthian, Jamie Capp, who

has gone on to work as a lobbyist. In November, we had to call off thirteenth guest speaker at the last minute due to travel complications, which provided for an interesting evening in a different way than expected! To begin 2019, we joined up with the BWS and SWGS Medical Society to host Cara Charles-Barks, the Chief Executive of the Salisbury NHS Trust. She gave an intriguing view into the Novichok incident in 2018, and particularly how the Hospital had to balance patient care with the delicate diplomatic side of treating a former Russian spy. Later in the year, we had three particularly high-profile speakers: Lord Andrew Adonis, a minister under Tony Blair and





a major leader of the 'Remain' cause; George Galloway, former MP for Labour and former leader of the Respect Party; and Gina Miller, who began the campaign to make 'upskirting' illegal.

Perhaps the most significant one of our speakers this year was Clare Moody MEP, who (at the time of writing) is one of the MEPs for South West England and Gibraltar. Having met her in Brussels, we invited her to speak to the rest of the Society back in Salisbury. This was the last time (for the foreseeable future at least) that we were able to hear from a sitting MEP, and her insights into everything European, from Brexit to the refugee crisis, were most pertinent.

All in all, it has been a fascinating year for the Politics Society, and Politics as a whole. We've seen treaties left un-ratified, the government defeated by the largest margin in the history of British democracy, and a no-confidence vote, all in two days! Here's to many more interesting times to come.





Wordsworth 2019







Politics Society Brussels Trip

In October 2018, some Year 13 Politics students were given the chance to visit the European Parliament in Brussels. The trip was kindly subsidised and organised by Salisbury for Europe, a local pressure group advocating remaining in the EU. At 06:30, tired and blearyeyed, we all arrived at St John's Street to get on the coach to London. Mr Endersby shocked everyone by being the last to arrive. After a coach trip up to St Pancras Station, and a little confusion with the coach company about when we were being picked up again, we were on the Eurostar, bound for Brussels.

The European Parliament acts as the legislative body for the EU, meaning it passes laws and the EU Budget. As EU laws override domestic laws when there is a clash between the two, the Parliament does work of far greater significance than the minimal media coverage it receives might imply. Its members are democratically elected by the voters of the EU Member States. However, instead of using First-Past-the-Post, like Westminster elections in the UK, it uses a form of proportional

representation, meaning that the percentage of the vote that a particular party receives is translated effectively into their share of the seats. This involves having much larger constituencies with more than one member each – our EU constituency, which includes the entire South West of England along with Gibraltar, returns six MEPs. Instead of sitting in their national parties (for example, Labour and Conservative), they sit in international groupings based on ideological compatibility.

Having arrived at our hotel, we had around half an hour to settle in before our first engagement: meeting Julie Girling, one of our Members of the European Parliament (MEPs), in the café under the hotel. Her political life has been an interesting one: she was elected to the European Parliament in 2004 as a Conservative, last year she defected to a different party grouping in the



Parliament over her staunch 'Remain' views, now sitting as an independent. She spoke to us about her work in the Parliament and her defection from the Tory party, followed by time for some questions. The few other punters in the café seemed a little confused why there was applause on the other side of the room after Mrs Girling was finished speaking!

After meeting Julie Girling, we had the chance to meet Clare Moody, one of our other MEPs. She is a member

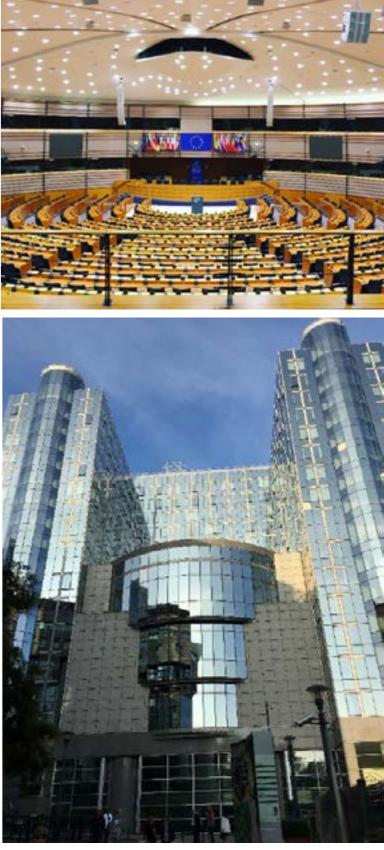
of the Labour party, so it was interesting to hear a contrasting perspective. She was asked about which achievement she was most proud of, which she said was her work on cutting plastic use and waste within the EU, along with her time working on the Galileo programme. After we bade farewell to Mrs Moody, it was time for tea at a nearby restaurant, followed by a raucous game of Cards Against Humanity, before retiring for the evening.

The next day, we went downstairs to the café to find them somewhat underprepared for a large group having breakfast there, with around 5 pastries on display! Some more were hurriedly prepared, and we checked out of our hotel and set off across the centre of Brussels for the European Parliament. The gleaming glass building rises high above its neighbours, many of which are foreign embassies to Belgium. Outside the entrance there is a fragment of the Berlin Wall, serving as a poignant reminder of darker moments in our continent's history. Airport-style security brings you into a grand atrium, featuring the flags of each Member State (our own Union Flag placed conspicuously on the far right) and a model of the expansive Parliament complex.

We received a fascinating presentation from one of the Parliament's educational team, who was born in London but has spent so long in Belgium that he now speaks his native tongue with a Belgian accent. We briefly met Molly Scott-Cato, our Green Party MEP, and then we had time for some more questions with Clare Moody. This time, however, we were joined by a group promoting the role of women in the trade union movement, which proved to make a very interesting set of questions. After leaving Clare for the last time, we were taken to the Hemisphere, which is one of two 'plenary chambers' of the European Parliament, where all 750 EU parliamentarians can meet and debate at once. The other of these is located in Strasbourg, which can make for some difficult logistics when the Parliament moves from one location to another from time to time.

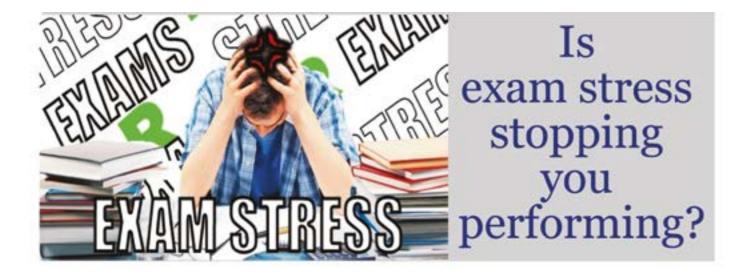
Having seen the Parliament buildings, we had some free time in central Brussels. After a couple of hours of souvenir shopping and sightseeing, we returned to the hotel (via the so-called Mannequin Pis, which was dressed as a circuit board), to collect our luggage before returning home on the Eurostar.

- Vincent Elvin, Co-Chair of the Politics Society









How to reduce anxiety and improve results

By Caroline Cavanagh

ow would you feel if I told you anxiety was a good thing? Have you just flipped the page thinking I'm insane!!??

Let me explain!

Anxiety is created by a series of chemical reactions going on in the body that are designed to support your survival – the 'fight or flight' response. When anxiety is triggered, this chemistry is kicked off resulting in your senses working more acutely and you being more focussed and alert. All good stuff for performance in an exam!

However, if your mind is in a permanent state of anxiety, it won't perform well.

Imagine a drag car revving up before a race. Heightening the revs just before the green light means a strong start. If it was at the start line revving for 4 weeks beforehand, the chances are the engine would be damaged!

Minds are not too dissimilar to that engine. That bit of anxiety before you go into the hall will get you off to a strong start. If you are all revved up for weeks before hand, it will hinder performance.

Anxiety is triggered by a perception of risk. The antidote for this is control. When you feel in control, anxiety reduces – the two feelings literally cannot co-inhabit your body.

It's not quantity, it's quality

Here are three tips to help you to

turn, use it to optimise

performance.

get your mind under control and in

Imagine your mind to be like a muscle. When doing press ups in the gym, the more you do, the poorer quality they become. High Intensity Interval (HIIT) training is now used by top athletes – short focused sessions of high effort with short breaks in between.

Translating this into revision, your mind is much like a muscle. It will get stronger by doing 20 mins of 100% effort and then taking 10 minutes off before repeating. Repeating this for 2 hours will mean 80 minutes of study and 40 minutes rest which will be more productive than 2 hours non-stop.

During the rest periods, get away from your books, ideally move about a bit, get some fresh air etc – going from sitting reading a book to playing a game on your phone is not different enough!

There is a but....the 20 mins does have to be 100% focus – not with half an eye on Netflix or listening to Beyonce! Not everything is equal

If you are studying for 8 exams, are you giving all 8 the same amount of time? Don't!

You will be stronger at some subjects than others so the things you are already good at don't need as much effort. Here is a simple technique to use:

Start by giving each subject a traffic light code:

Green – strongest topics Amber – Ok topics Red – the ones you find the hardest.

Now go to your revision timetable. For the green subjects, reduce revision time by 25%. Amber subjects leave as is. Red subjects, increase by 25%. You will now be strengthening your weaknesses rather than massaging your strengths!

What if all subjects are red?

It's all relative. Rather than 'strong,' think strongest. Rather than 'weak,' weakest. It's all about managing your time effectively.

This can also be applied within a subject. Take maths for example. You may be confident with algebra but struggle with trigonometry. So make trig red and algebra green and spread your time accordingly.

Need more tips?

These tips are taken from one resource in Caroline's Exam Stress pack. Including videos, audio files and documents, the pack contains 10 resources to support different approaches to revision that optimise the power of the subconscious mind, along with relaxation techniques to use on the way to the exam hall to reduce anxiety.

Find out more here: https://anxietyalchemy.co.uk/exam-stress-resources/

Associative Conditioning

Associative conditioning means that our mind associates certain environments with certain behaviours - you may have learned about Pavlov's dogs..?? We associate bedrooms with relaxing and sleeping. Therefore, when you enter your bedroom, your mind is literally switching into 'downtime' mode which will inhibit learning.

If possible, find a place in the home where you go to study that isn't associated with relaxing. Dining tables can be good and your parents may be willing to let you keep some folders there just up until the exams...

Similarly, what you wear also effects associative conditioning. It is proven that people who wear uniforms will behave differently when wearing them compared to when in their trackie bottoms. Revising in your PJs is like trying to swim in a snowsuit – it just doesn't work!

Pick one outfit that you now only wear when you are studying. It can be a pair of jeans or joggers – it needn't be smart but ONLY WEAR THESE for studying. Your mind will soon associate these clothes with study and literally flick into study mode when you put them on.

Sceptical? Sound silly? Nearly all of the teenagers I have challenged to do this had the same reaction but then came back saying it really works and stuck with it! Give it a go, I think you'll be surprised!

Exam stress doesn't just hit as you enter the exam hall, it starts a long way before. By taking control of your preparation, understanding how your mind works and using its natural strengths, know that the increased pulse and your sweaty palms as you enter the hall are all indicators that you are 'revved' up and ready and that anxiety will help you perform to your best.



In her work as a therapist, Caroline identified that anxiety was at the root of many problems people were seeking help with, such as; weight issues, insomnia, IBS, skin diseases etc. By addressing the anxiety issues, these other symptoms were then often significantly reduced or resolved.

Her passion is now working with teenagers to help them learn the power of their mind to reduce the symptoms of anxiety and build resilience in an increasingly stressful world. She has worked in schools and is also a public speaker.

Caroline also runs a free facebook group for parents of teenagers to help with teenage anxiety. It can be found at: www.facebook.com/groups/teenstress101

To speak with Caroline, please contact her using the details below and trust all conversations are held in total confidence.



And if when you do get to the exam hall you are not just 'revved up' but about to explode, please download and learn these 3 easy first aid for stress' fips that you can use:

www.addingzest.com/ resource/anxiety-first-aid.php



About Caroline Cavanagh

Caroline is a national award winning therapist who specialises in anxiety. She published her book, Anxiety Alchemy (available at Amazon) in 2016 and went on that year to be shortlisted by the APCTC from an organisation membership of 35,000 for the Therapist of the Year award, which she won.

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BWS History Society

BWS History Society

By Ben Risebrow and Ned Thomas

From the dark cults of Medieval Saints to 20th Century Iran, the History Society holds talks on a variety of topics throughout the year. We invite esteemed academics to talk on a variety of subjects with some relating to the course, providing new interpretations and adding dimensions to what goes on in class.

The History society started its own blog this year due to ever expanding size of the committee. Here's an example article that was featured this year:

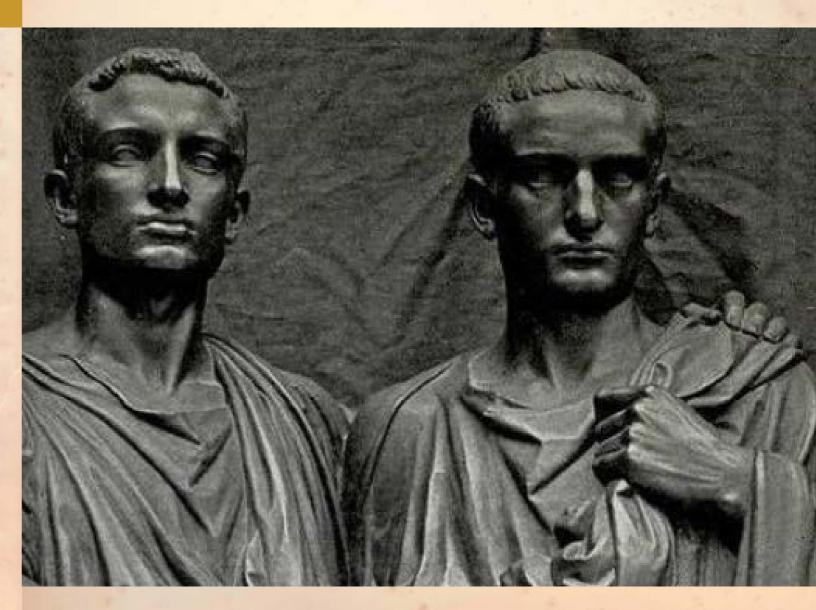
The Beginning of the End of the Roman Republic

By Sam Shaw

Inspired by Dr Arena Valentina's talk on freedom in the Roman Republic in last year's History Society, I'd like to start the blog by exploring the beginning of the end for the Republic. Before the civil wars of Julius Caesar and Pompey, Augustus and Antony and Marius and Sulla, which converted Rome from a Republic into an Empire; came the Gracchi Brothers: Tiberius and Gaius Gracchus. They set the precedent for the end of the republic through their use of populism, which overpowered the Senate, making it easier for the later dictators to take total control.

The brothers came from the Populares, the political group who appealed to the common people, and were opposed by the Optimates, the conservative group which made up the Senate with the Populares (Julius Caesar would later become one of the main Populares). Tiberius was born in 168 BCE, the older of the two brothers and therefore came into public office first. He was elected tribune of the plebs (the plebs were the lower classes), a very influential position. Tiberius aimed to redistribute land, to us he seems ahead of his time as we associate land redistribution with 19th century socialist thinkers such as Marx. His proposals suggested that people who owned more than a certain amount of land would have the excess confiscated and redistributed to the power. The Senate was made up of wealthy landowners, who naturally resisted Tiberius and this reached a head in 133 BCE.

After the King of Pergamum, a Roman ally, died he left an enormous fortune to Rome. Tiberius argued that, as the money was left to the people of Rome, it should be used to redistribute land to the plebs. However, to carry this out he had to stand for re-election; therefore breaking Roman law and setting a precedent for later dictators to hold power over long periods of time through re-elections. Despite winning Tiberius and 300 supporters were killed by a job of opponents – Tiberius himself was beaten to death with wooden chairs. This helped start the tradition of violent mob rule which would help to end the Republic. 10 years after Tiberius's death, Gaius became tribune of plebs, taking his older brother's former position. Gaius followed the same social reformer and populist tradition of his brother, but was much more confrontational with the Senate. His legislation upheld the rights of poor Romans: he made sure military equipment was state funded so the poor no longer had to pay for it, he funded state-subsidised grain and introduced the death penalty for judges who accepted bribes to find the wrong person guilty. However the opponents of Gaius started to gain the upper hand and, after a riot killed one of Gaius's enemies, the Senate passed the 'ultimate decree'. This allowed them to declare anyone an enemy of the state and execute them without trial by jury. Gaius Gracchus realised his death was inevitable and committed suicide in 121 BCE. Afterwards 3000 of his supporters were killed by the Senate and the laws of the Gracchi were removed.



The Gracchi brothers are two of the most significant figures in ancient history and they have made a huge impact on the modern world: their populist tradition allows later Roman politicians to harness the power of the people, which undermined the Senate until it became a secondary power under the Emperors, and their early deaths began a descent into violence which peaked in the civil wars that ended the Republic. Their ideology was also ahead of their time – Stephen Fire of the Ancient History Encyclopedia calls them 'the founding fathers of both socialism and populism'.

For an interesting further look into the Gracchi brothers, I would recommend Extra History's animated series, which can be found here: https://www.youtube.com/ watch?v=ODI1VOOoey0

The day started early with all Year 12 students arriving to be served breakfast in the canteen. Everyone was handed bags filled with a plan of the day, a pen, mints and water.

The first event was a talk by Mr Endersby on the value of higher education and gave a lot of helpful information on the advantages of going to university, such as the investment that can come from going to university, how it can help in the pursuit of knowledge and how you can build lifelong friendships. He ended this talk by showing us a picture of a shining city on a hill which he implied is what each one of us should be aiming for and suggested that students should ask what makes each university different from each other.

Afterwards we went straight into the second talk by Johnny Rich, founder of the organisation Push, about 'Choosing without a Pin', which simply means choosing a university without the league tables. He was an engaging speaker, handing out milky ways for answers to his questions. He gave information to students on the differences in universities and how 'no two universities are the same'. He, at one point, used an analogy about how a woman who lives in Sunderland with three children may find that going to Oxford University to be difficult and that going to Sunderland University maybe more suitable. Mr Rich quoted statistics such as that 'one in six' people will drop out of university and how this is usually caused by poor university choice rather than course choice. He then concluded his talk by inviting questions from around the room.

After Mr Rich's talk, there was a break to allow us to think about the ideas explored in the talks



which then prepared us for the main exhibition in the Sports Hall, where a host of universities and organisations had set up stands for students from both Bishop's and other schools from around the area. Many students visited the Cambridge University stand where students enquired about the courses, accommodation, the social life and what makes them different from other universities. Mr Endersby walked around, engaging with students on their chosen universities and their future aspirations after Sixth Form and offering personal advice on universities to possibly look into. NCS, the Army, L3 Airline Academy, NHS and other organisations also set up stalls to offer job opportunities or additional training in specialized fields. The exhibition was lively with every person in the Sports Hall visiting different stalls and exploring different routes for their future.

Eventually, the students left the Sports Hall to take a well-earned lunch break for just over half an hour where Bishop's students were required to return for one last talk from Robbie Pickles, Head of Undergraduate Student Recruitment for the University of Bath, on 'University Life: 5 months and counting'. The talk covered the importance of the next 5 months for Year 12 students. He, as Head of Student Recruitment, advised students that a personal statement was extremely important to the application process and should be used effectively such as stating the reason behind why students want to do a course and the importance of extra-curricular activities students have taken part in. Questions were then opened to the floor where an important question was risen, 'What if I take a gap year? Do I still have to apply this year?'. This opened up a discussion from Mr Pickles about gap years and the application process where he explained to students that they can apply this year to get replies after their gap year (deferred entry). He stated that gap years can be very helpful both with future prospects and the application process if used to do something productive. After the talk from Mr Pickles, Mr Endersby made some closing comments on how he thought the day went as well as recap some of the key knowledge that was given to students throughout the day. The day ended as the bell rang at 2:05pm leaving students to go home or, if they wanted to, explore the exhibition once more to further their ideas on their higher education.





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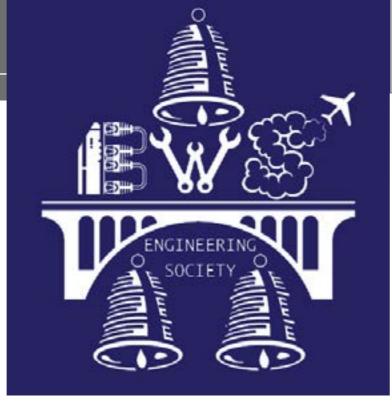
- Lewis Coward



Engineering Society

The BWS Engineering Society is one of the newest societies to start up, having only been founded in 2018. The Engineering Society is completely student-run, and adds to the rich co-curricular opportunities in Bishop's currently. The school is already known for its excellence in STEM subjects, especially within the Sixth Form, which extends to students contacting professors in varying fields of expertise to come in out of school hours to give lectures on their field.

The passion for engineering in Bishop's is overwhelming, with boys from Year 7 right through to Year 13 sharing similar passions and interests across a vast array of disciplines of engineering. Throughout the last year the Engineering Society have run clubs for the lower school, introducing



students to some more advanced theory and mechanics which they may not have yet covered in class yet, and crucially, allow them to apply that theory to a practical task. For the older years, the Engineering Society have not only rivalled, but surpassed BAYS in the number of speakers that have been organised to give our students an insight into the various disciplines of engineering. Over the last few months we have had guests talking about, Acoustic Engineering, Biomedical Engineering, Aeronautical Engineering, Electronic Engineering, and many more. Our speakers are leading researchers in their field so as well as showing the students to their niche of engineering, they also use the opportunity to introduce students to their university, making the students better informed for their post-Bishop's careers and higher education choices. The Engineering Society also collaborated with many other student-run societies within Bishops, such as joint lectures with the Medical Society, and a joint Debate with the Debating Society, which proved to be one of the best debates this year. The Engineering Society is still in its infancy, and with the groundwork laid by the team this year, we are looking forward to handing over to our successors as the society continues to grow. In the coming years we hope to include many more interesting lectures from professors of even greater ranges of disciplines, from aerospace, to chemical and everything in between. We will also be running clubs for Lower, Middle and Sixth Form providing new and interesting ways for boys to use their knowledge learnt on the curriculum and apply it to practical situations. And I'm sure there will be many more exciting opportunities along the way.

- Sam Stephenson, Co-Chair of the BWS Engineering Society

iMechE Gravity Lecture



Institute of Mechanical Engineers Arnold Barks Schools Lecture



Gravity Jet Suit From a Vision to Flight

Talk by Richard Browning

Richard Browning, Chief Test Pilot and Founder of Aeronautical Innovation Company, Gravity Industries.

Launched in March 2017, the dream was to reimagine human flight with an elegant partnership between mind, body and machine, exploiting leading edge technology. his vision and journey and how it has reculted in the creation of the Gravity Industries Jet Suit with be discussed during the talk. The lecture will involve a demonstration of the suit in action.





Wednesday 5th December 2.45-3.50pm







On the 5th of December, Bishop 's enjoyed an afternoon of innovation, intrigue and inspiration. Richard Browning; founder of the revolutionary start-up known as Gravity; came into the school to give a talk on his invention and business.

began with him and his friends testing free time. He continued by explaining plateaus and malfunctions he had to

talked about the future, but also how the project still had deep-set connections to jet suit is still the same trigger he recycled

For the future, Richard Browning has a racing championship, in which worldhuman travel.

The afternoon ended with a fascinating

Chris Mattocks

MedSoc

One of the initial societies founded by pupils with some initiative and motivation, MedSoc quickly became famous for its engaging talks, confident speakers and incredibly generous supply of cake. I applied to be Co-Chair in December 2018 and

somehow, after a quick but thorough interview, was lucky enough to be contacted about the position, and have since helped run my first joint-talk with the politics society (Cara Charles-Barks, Chief Executive of the Salisbury NHS Foundation Trust). Obviously the society can't be run by one person; I am working alongside the other 3 co-chairs (lovely people from SWGS & BWS) to provide the school with a talk a month, so do come along if you're interested.

There are many ways in which to get involved, and that is open to everyone of all year groups. Know a family friend in the medical area who would be happy to give a talk? Send us an email at 13jhd@bws. wilts.sch.uk.

Unsure about whether medicine is a career for you? Come along to any of our talks, and hopefully one of them will grab your attention and potentially point you in the right direction.

Or just want to enhance your general knowledge and help yourself in science based subjects? Listen out for the next talk to be announced in assembly.

Hope to see some new faces in the future!

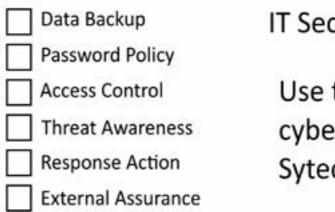
- Henry Dix

SWGS AND BWS **MEDICAL SOCIETY**



2019 Cyber Security Checklist

Policy Tasks



Configuration Tasks



sytec
hello@sytec.co.uk
sytec.co.uk
03333 442222

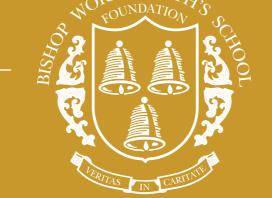
IT Security affects everyone

Use this list to check your cyber security and contact Sytec for more support



Bishop Wordsworth's School Foundation





When you leave BWS we still want to help you in developing your future career, or simply give you assistance in finding new directions to explore.

The new BWS Foundation has now taken shape and is already offering internships in The City and there are other initiatives in the making.

Generally these will be of primary interest to undergraduates or newly qualified "Wordsworthians". Such opportunities are offered by former BWS pupils and others who have an interest in BWS.

The other side of the coin, of course, is that we can only do this if you let us know how to keep in touch with you.

As a school we have an impressive UK and International network of alumni. The more easily we can contact everyone the more we can help those coming along behind us from BWS.

CURRENT INTERNSHIP / WORK EXPERIENCE OPENINGS

Trading Arcadia - Oil & Commodities Trading - London

Banking

Coutts - Private Banking (the Queen's bankers) - London Triton – Private Equity – London

Legal

Thomas More Chambers - Barristers' Chambers - London 3 Paper Buildings Chambers - Barristers' Chambers - Bournemouth Pump Court Chambers - Barristers' Chambers - Winchester

HOW TO APPLY

Apply to The Foundation's Career Enablement Committee at bws.foundation.experience@gmail.com Further opportunities are being developed including Entrepreneurship and setting up your own business. This will possibly be based in The Shard.

For the time being contact me directly on this one:

Roger Crisp BWS Director of External Relations rtc@bws.sch.wilts.uk

ALUMNI GRAND SUMMER BALI SATURDAY 13TH JULY 6.45 - MIDNIGHT IN THE HEAD MASTER'S GARDEN. **BISHOP WORDWORTH'S SCHOOL**

Black Tie, Drinks Reception, Delicious 3 Course Dinner Wine Bar & Beer Tent, Dance Band

Come alone or bring a party to our lovely summer ball which will take place in the Head Masters Garden. The evening will commence with drinks on the lawn followed by a sit down dinner inside a beautifully decorated marquee. After dinner enjoy the dance band or sit outside and enjoy the ambience of the Cathedral Close on a summer evening with a wine bar and beer tent on hand! Special rates are available at local hotels for our alumni

Wordsworth 2019

TICKETS £55 before 1st April (or £60 thereafter)

More information and tickets available from: sas@bws.wilts.sch.uk or Telephone: 07732 105 009



Already 2019 has been a year of changes.

I mentioned "Wordsworthians", just now. Those older BWS members amongst us will be used to hearing "Old Wordsworthians", or simply "OWs". More recent alumni and those about to leave will have become used to the term "BOBs" - i.e. Bishop's Old Boys.

However, since BWS is about to take girls in the 6th Form from September 2020, they could hardly be referred to as "BOGs"!

So, it's been decided to call everyone, past and present, "Wordsworthians". It has the same ring about it as Etonians, Harrovians, Marlburians, Carthusians which would have given great pleasure to the BWS Founder, Bishop John Wordsworth.

A little BWS history might help here. Bishop John Wordsworth was born at Harrow School, son of Bishop Charles Wordsworth (brother of the poet, William), the Head Master there for ten years. His own schooling was at nearby Winchester College. On arriving as Bishop of Salisbury and finding local education in a parlous state, he decided to set up his own school, starting in The Bishop's Palace (now The Cathedral School). He wanted his school to achieve the reputation and standing of Harrow and Winchester.

"I should like to found a school which shall be equal to the greatest and best of our public schools" [from a another source] "open to parents of very moderate incomes." Bishop John Wordsworth Back to this year's changes and developments.

Having managed to create many popular events (not least the Summer Ball in 2018) Stephanie Atwood-Swann had stepped down, for family reasons, from her position of Alumni Development and Events Manager. Instead, she is now just working part-time looking after events, including two Summer Balls this July. Yes, two Summer Balls! One is for alumni (Wordsworthians!) and there is a Venetian Masked Ball for BWS Parents and Friends of the school. Of course, segregation isn't entirely compulsory, but there will be a different "feel" to each event.

The annual Summer Drinks Reception will take place again in London in June. In addition, different talks are still being organised, one of which will be from Andrew Harvey. Our Wordsworthian, Foundation Trustee will probably be offering insights into the Media and his long career as an ITN News Broadcaster. Given the range of news, events and people he has covered this will be fascinating.

One of Stephanie's key achievements has been to sort through thousands of school record cards and put all the past pupils onto a database spreadsheet. Collated to that have been hundreds more digital records from about the mid 90s onwards after the growing use of computers. Stephanie, assisted by a team from last year's Year 13, has put together a database of more than 11,200 Wordsworthian names. As an archive in itself that is no mean feat. The archive aspect of BWS is one of continual interest. We are also planning to put this into a new software system called Toucan Tech which will help us find people, places and history much more easily than sorting through thousands of old cards!

So far, two of our oldest pupil entries in the database archive are from 1890 (the year BWS was founded in its current location), and a young lady who came to BWS in 1910.

More history - BWS had girls until the building of South Wilts Grammar School in 1927.

I too am a Wordsworthian (1966-73), and have taken on the new role as Director of External Relations.



George Jackson: a Wordsworthian internship success story!

Our first Wordsworthian supported by the Foundation's Career Enablement was George Jackson (BWS 2008-2015) who graduated in **2018 from the University of Sheffield.** With a Foundation placement, George undertook work experience at a prestigious Private Equity firm in Mayfair which, with continued support from the Foundation, developed into an internship at a leading, high profile FinTech firm. His successful internships led to a full-time professional position. Read more about this in George's own words below.

How was it for you and fellow BWS graduates BWS finding a graduate role after university?

In terms of skills learnt, I was surprised about Of those who went straight on to looking for jobs. how useful just one week of experience became. rather than take a Gap Year, the graduates who I found myself using knowledge from my first had undertaken more work experience whilst at placement when I started my second, and I think university definitely had an easier time securing this helped to impress. their first role. Looking back, I think everyone felt there was a huge rush to get a perfect job straight What have you learned about yourself and your after graduation ... but having some patience profession? during the application process is a much better. Working for a start-up means I get exposed to

Was getting a job what you expected before graduation?

I was applying for graduate positions whilst at university. What surprised me was the level of relevant work experience that is expected. I hadn't expected having to take a step back from the applications in order to seek out more work experience - before thinking about full-time positions. Now, I definitely understand the value of picking up as much experience as possible. I was far more confident going into my second placement, and consequently found the work more enjoyable. With that in mind, gaining my job has exceeded my expectations. I have more responsibility and challenging work than I had foreseen, which is helping me learn much faster. I'm also finding London really enjoyable; it lives up to its reputation as a great place to begin a

How useful was work experience and Foundation support?

Support from the Foundation dramatically APPLY accelerated my progression into a role I am happy Applications for any of the opportunities being in, and the assistance has extended beyond just offered in this e-mail should be made to The setting up a work placement. Jon, my Foundation Foundation's Enablement Committee at bws. sponsor, almost took on the role of a mentor. He foundation.experience@gmail.com

met me before my placement to get to know me, answer questions and give advice. The key piece of guidance - seize every opportunity to make **new connections.** Ultimately, this suggestion led me to me to my job.

The work placement set up by the Foundation was pivotal in my search for work. As someone who was uncertain about what I wanted to do but thought it was Law - the chance to get a taste of certain industries before committing was ideal. Even if I had already been set on a specific career, carrying out a placement would have confirmed, or not, my interest and boosted my CV.

almost everything going on at the company, which is really exciting as a junior employee. The hours are a bit longer than I am used to, but I've found that the fast pace of development keeps the work interesting and speeds up the learning process. Many of the colleagues I work closest with are from highly successful business backgrounds. There is also an active social aspect to City work; the team meets up for drinks on Fridays, and we have lunch together every day. Although there is a large age range in the office, everyone has a lot in common and gets on like friends rather than simply co-workers.

BACKGROUND

The BWS Foundation's Career Enablement committee is working to create a virtuous circle of older, experienced Wordsworthans committed to mentoring and securing work experience for undergraduate and graduate Wordsworthans.

Bishop Wordsworth's School Parent's Association

With school budgets under ever-increasing pressure, fundraising by the Parents Association (BWSPA) helps us to purchase things the school is otherwise unable to afford and make a real difference to the boys' experience at Bishop's

In 2018, BWSPA funded a new minibus that can be driven with

an ordinary license, greatly extending the number of staff able to take boys off-site and allowing them to enjoy a greater range of trips and extra-curricular activities. The bus is also shared with local community groups, who lack funds to provide their own.

(see also http://www.bws-school.org.uk/The_School/Parents_Association/Fundraising)

With the School planning to build a new Science block, the BWSPA's next big target is to help kit out those rooms with the most up to date scientific equipment, but we also help fund a host of other things across a wide range of subjects and activities.

BWSPA events not only raise money, they also give boys and parents the opportunity to have fun and socialise. There are Year 7 Skittles Evenings, a Quiz Night, Fathers & Sons and Mothers & Sons Evenings and an annual summer visit by the Rain or Shine Theatre Company who perform Shakespeare in the School garden.

Other regular events include a Christmas Fayre and Christmas Shopping Car Parking. We also run a private lottery called '1000 Club' as well as Christmas and Summer Raffle Draws.

Want to help raise funds for BWS?

There are many ways you can get involved...

'1000 Club'

Parents, and indeed, friends, relatives and neighbours are invited to join by completing a registration form, which sets up a monthly Direct Debit. Minimum entry is £1 per entry per month but you may have as many entries as you like.

For further details:

http://www.bws-school.org.uk/The_School/Parents_Association/1000Club/

Fundraising at zero cost to you via easyfundraising.org.uk

Do you shop online? Simply by going via Easyfundraising you can access 3,300 plus retailers (including Amazon) and, for every purchase, you can raise between 0.5% and 6% for BWSPA without any additional cost to you. Head to https://www.easyfundraising.org.uk/causes/bwspa/ and join for free.

Matched Giving Schemes

Does the company you work for have a Charity Fund Matching scheme? If you work for an employer who operates a matched giving scheme, you may be able to help us almost double the amount of money you raise for the BWSPA.

Matched giving is an arrangement between a company and its employee where the company will pledge a sum of money relating to the amount their employee has raised for the charity of their choice. Some organisations match pound for pound, and others may have an upper limit.



Most employers will expect their employee to approach them in the first instance, to provide details of the event and charity they wish to support. We would be delighted to liaise with your employer should you wish to get involved. Contact: bwspa@bws.wilts.sch.uk

Donate your time...

If you feel that you can offer your service in any way, big or small, every offer will be greatly appreciated. No special skills or abilities are needed – just enthusiasm, energy and the desire to do that little bit extra for our boys. You could donate time to help run an event or take a shift on our Christmas Car park rota - see our Facebook pages for more information about upcoming dates and choose the one that suits you best.

Perhaps you are a parent who would like to get involved on a more personal level? The BWSPA Committee meets about 6 times a year. These meetings are the best place to come along and suggest new ideas and projects that we can support you in delivering on behalf of the BWSPA. We appreciate that parents lead busy lives and have many other commitments, so we publish meeting agendas and minutes on the School website and you can find the dates on the BWSPA Facebook page under 'Events'. We're a friendly bunch and all are welcome!

Social media

A simple 'follow', 'like' and 'share' does wonders for helping people find out about the events that are happening. Help us boost our following with a simple click!

For all your ideas, offers and questions please contact us at:

Email:	bwspa@bws.wilts.sch.uk	
Follow our Faceb	ook pages:	@BWSparentsAsso @BWSchristmas

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sociation (for details of events and meetings) (dedicated to our Christmas activities)



This academic year has been a turbulent one for the Wordsworth Committee with the production of the Alternative Prospectus as well as the new business model. Whilst we have been kept busy, I'd deem the whole project a success this year with a lot of credit due to the committee of Year 12s and 13s. A special mention must go to Sam James and Dan Parsons who have done an excellent job of designing the cover art alongside the house pages and the "thank you" letter for Mr Endersby. Of course we must also thank Penny Calvert for designing the majority of the magazine for free, our project to reform the Wordsworth business model could not have started without her help.

Whilst the Christmas of 2017 saw the Wordsworth Committee put together a John publication to make up for the lack of a 2017 Wordsworth magazine, the 2018/19 Wordsworth Committee started with the task of producing a Sixth Form Alternative Prospectus – the cover of which can be found opposite. Although the task proved challenging, we managed to finish the production in good time with many prefects chipping in to do their own part. The Alternative Prospectus is on the school website (under Sixth Form Admissions) for those of you who may be interested in looking at whether Bishop's Sixth Form is for you!

(http://www.bws-school.org.uk/main/Sixth_Form/PDF/Alternative%20Prospectus.pdf)

We'd like to thank SYTEC for their sponsorship of the Alternative Prospectus, allowing us to print a substantial number of coloured copies of the production used at HE Conferences and open days.

With regards to the future of the magazine, I'm sure you're all now aware that we've changed the business model of the magazine. Whilst students in the past have paid a fee of £5 to buy a magazine, we have now decided to print more copies so that we can give magazines to every student for free as a collection of their time at Bishop's. Due to the loss in income from selling magazines, we've had to revert to a more sponsorship (and advertisement) based business model to make up the cost of design and print. With the new Wordsworth model in its early stages, we would appreciate any aid that you can contribute, whether it be financial or practical help, in order to ensure the success of the new model that has been held in such high regard so far. This year we managed to lower production costs



whilst also getting a higher number of sponsors thanks to lots of contribution from parents.

Many thanks to all those who have contributed this year – we hope to continue to have strong support from the parents as we look to continue improving the magazine.

- Curtis Leung

Wordsworth 2019

BWS 6th Form Prospectus

Leaving Staff

Thank you to Mr Griffin-Raphael for all his efforts into the smooth running of the Middle School Office. I know the boys have valued his compassionate approach, academic guidance and listening ear. I also would like to thank him on a personal level for his desk tidiness. His desk organisation certainly rivals mine...

- From Mrs Jenner



I would like to express my thanks to Mr Taylor for all of his efforts in the Design and Technology department over the past 4 years. I know that I and the boys have appreciated his wide practical knowledge as well as his IT skills. Wishing him a long and enjoyable retirement.

- From Mr Beal



Mrs Millidge has been an invaluable educator and technician in Art, her enthusiasm for developing and enhancing students experience of Art at BWS is infectious. She has set the highest of standards, the projects that she has created and delivered in years 7-9 will be the foundation of many young artists' understanding of creative processes and realisation of potential. Mrs Millidge's dedication and professionalism will be dearly missed by all. We wish her the very best in her new creative ventures.

- From Mr Podger





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Art Showcase





















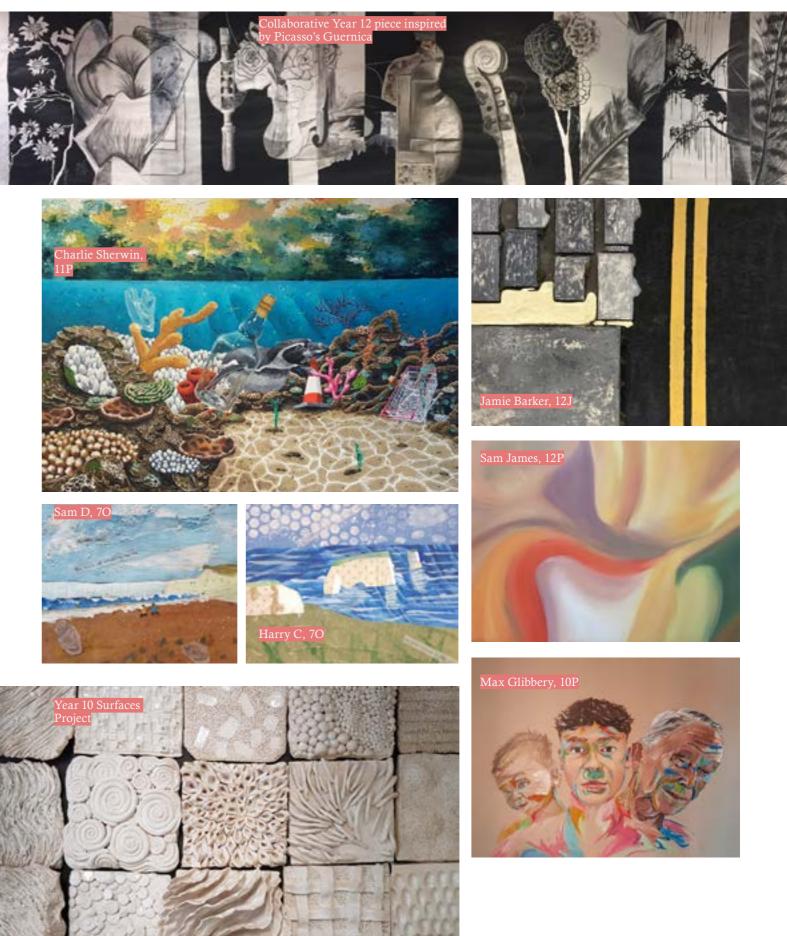


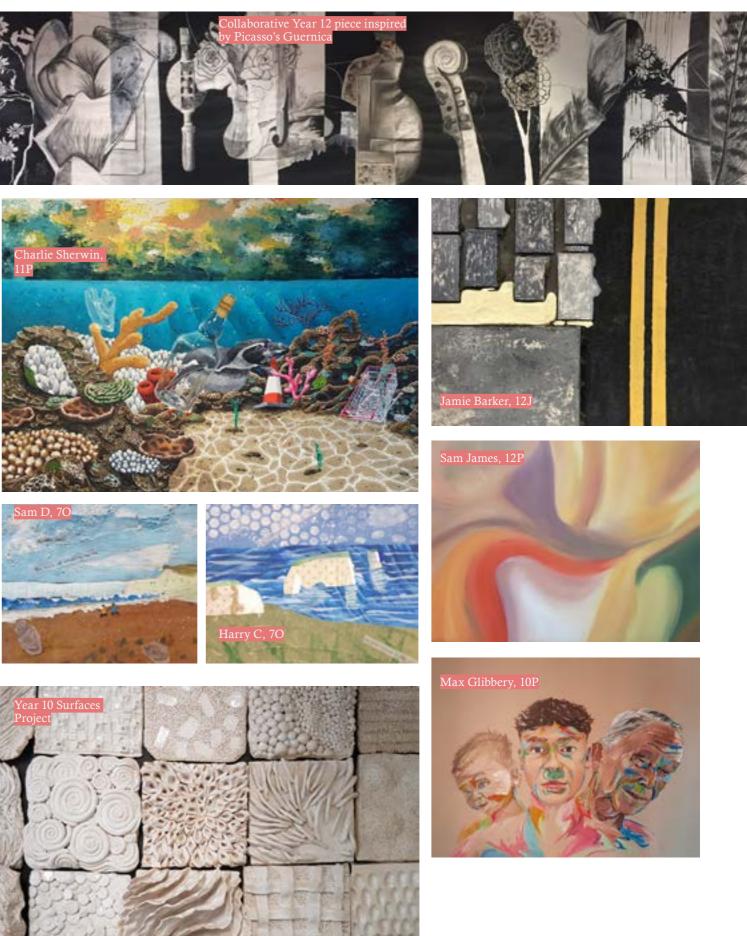


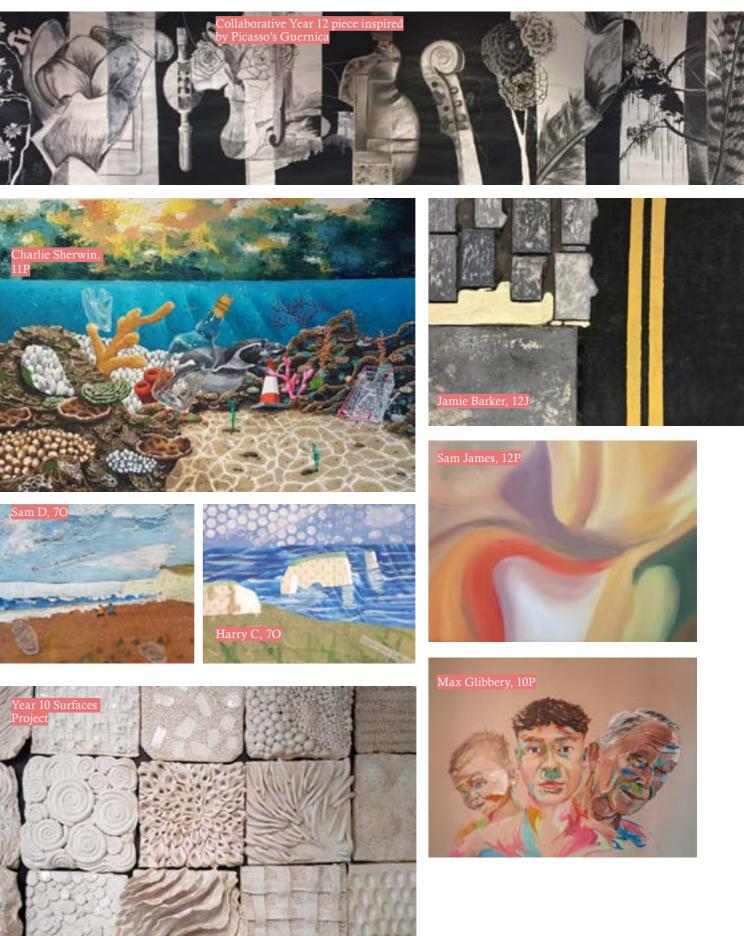


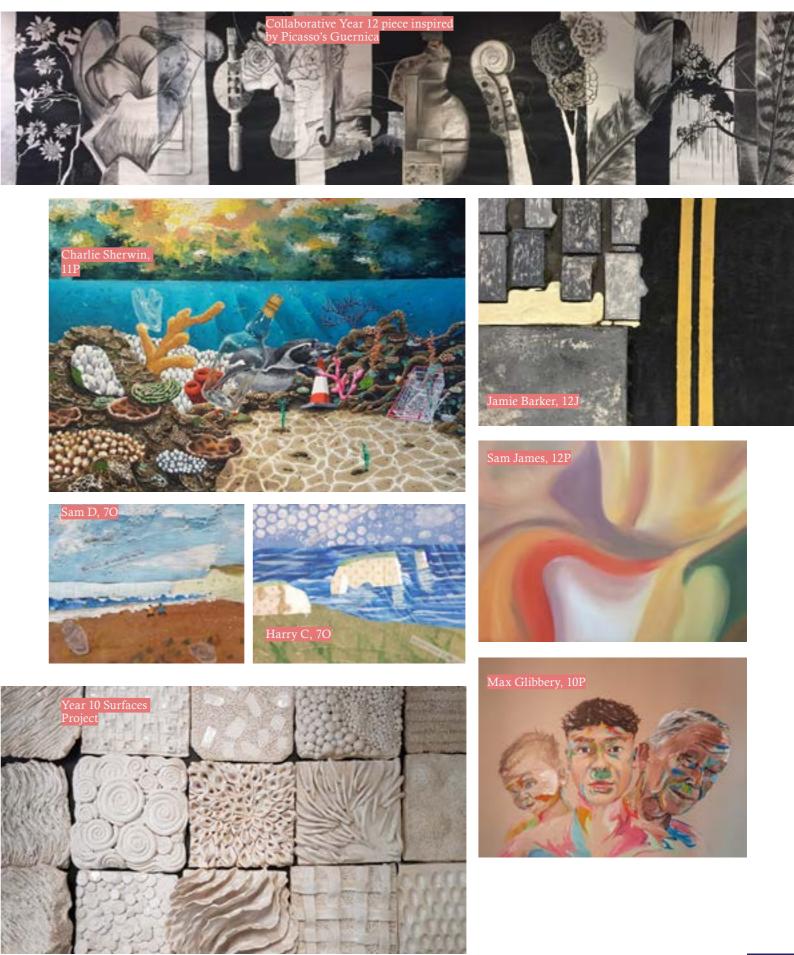


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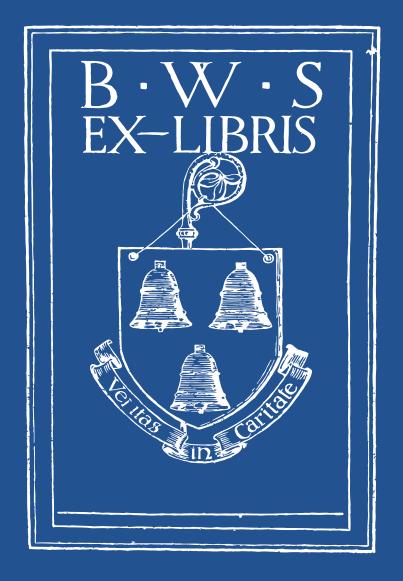
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