

YEAR 10 - GCSE Schemes of Work

	THEORY	PRACTICAL	LISTENING
AUTUMN	Phrasing and Cadences Extending a melody Sequence Indian Music Baroque Music	Complete the Amazing Grace Variations Write a Jazz Waltz	Handel – Messiah Buckley - Grace Rag Desh
SPRING	Classical Era Expressionism African Music	Write a ternary form Piano Prelude	Mozart – Symphony 40 Schoenberg _Perepetie Chopin – Raindrop Prelude
SUMMER	More notation and rhythm, instrument recognition Describing things in music	Continue the piano preludes	Rag Desh 2 Steve Reich -Electric Counterpoint Miles Davis -All Blues

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	THEORY	PRACTICAL	LISTENING
AUTUMN	Minimalist music and its techniques	Write a Minimalist Piece Solo Performance recorded	Bernstein – Something's Coming Rag Desh (3) Moby – Why does my Heart Koko - Yiri
SPRING	Practice Papers	Finish Minimalist Piece – then free choice Ensemble Performance recorded	Capercaille – Skye Waulking Song Revision