

Below is a table to help you get started on this wider listening programme of study. The pieces selected have specific links to the Edexcel set works (e.g. in AoS1 one of the set works is another Mozart opera, 'The Magic Flute'), but are also different enough to the prescribed content to give you a sense of the wider musical context. Before September you should listen to the linked pieces a couple of times and complete some analysis of the songs/pieces in note form in the table below. At the bottom of each box there is a subheading 'Historical Context', it is important that you have some understanding of what is happening in the world at the time the piece was written and whether any important events might have played a role in influencing the piece.

You can then put this into your A Level Music folder for referring to in class discussions or extended writing tasks in the future. Enjoy!

Area of Study	Wider Listening Piece #1	Context	Analysis against the elements of music (melody, harmony, rhythm, tempo, metre, tonality, texture, instrumentation, use of music technology, sonority, structure)
AoS1 Vocal Music	Mozart 'Don Giovanni' The Catalogue Aria https://www.youtube.com/watch?v=JtJ1VqeyrCl	Don Giovanni's servant boasts of his master's many female conquests to one of Don Giovanni's former lovers.	Historical Context:
AoS2 Instrumental Music	Schumann Symphony Number 3 'The Rhenish', mvt. 4 https://www.youtube.com/watch?v=YpwSli6E0VA	Inspired by visits Schumann made to Cologne in 1850, particularly the Archbishop of Cologne being made Cardinal in the Cathedral.	Historical Context
AoS3 Music for Film	John Williams 'Duel of the Fates' Star Wars Episode I The Phantom Menace	One of Williams' most famous vocal pieces in film. Based on a Welsh poem and sung in Sanskrit 'Duel of the Fates' underscores	

	https://www.youtube.com/watch?v=XVNVGnK3i4U	epic fight scenes, and for the film's end credits.	Historical Context
AoS4 Popular Music and Jazz	Fleetwood Mac 'The Chain' https://www.youtube.com/watch?v=JDG2m5hN1vo	This track was assembled by manually splicing tapes with a razor blade at a Californian studio. The instrumental section is used for Formula 1 TV credits in the UK.	Historical Context
AoS5 Fusions	Bjork 'I See Who You Are' https://www.youtube.com/watch?v=oEisAm6XSc4	Released in 2007 this song combines a female pop voice with electronica beats, traditional Chinese pipa and a "classical"-sounding brass choir.	Historical Context
AoS6 New Directions	Widmann 'Fantasie' for solo clarinet https://www.youtube.com/watch?v=XvXG9m6JI6k	Widmann pushes the clarinet to its limits in terms of sonorities in this piece. Extended techniques are heard such as key clicking, multiphonics and flutter tonguing.	Historical Context